

Rhyming Hope and History



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出版者:Univ of Minnesota Pr

出版时间:2005-8

装帧:Pap

isbn:9780816646210

"Rhyming Hope and History" exposes the frayed relations between activism and social movement scholarship and examines the causes and consequences of this disconnect between theory and practice. Both scholars and activists explore solutions, weighing the promise and perils of engaged theory and the barriers to meaningful collaboration. This volume asserts that partnerships among scholars and activists benefit both academic inquiry and social change efforts. Contributors: Kevin M. Carragee, Suffolk U; Catherine Corrigan-Brown, U of California, Irvine; Myra Marx Ferree, U of Wisconsin, Madison; Richard Flacks, U of California, Santa Barbara; Adria D. Goodson; Richard Healy and Sandra Hinson, Grassroots Policy Project; David Meyer, U of California, Irvine; Cynthia Peters, Worker Education Program of the Service Employees International Union, Local 2020; Barbara Risman, North Carolina State U; Robert J. S. Ross, Clark U; Leila J. Rupp, U of California, Santa Barbara; Cassie Schwerner, Schott Foundation; Valerie Sperling, Clark U; David A. Snow, U of California, Irvine; Verta

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