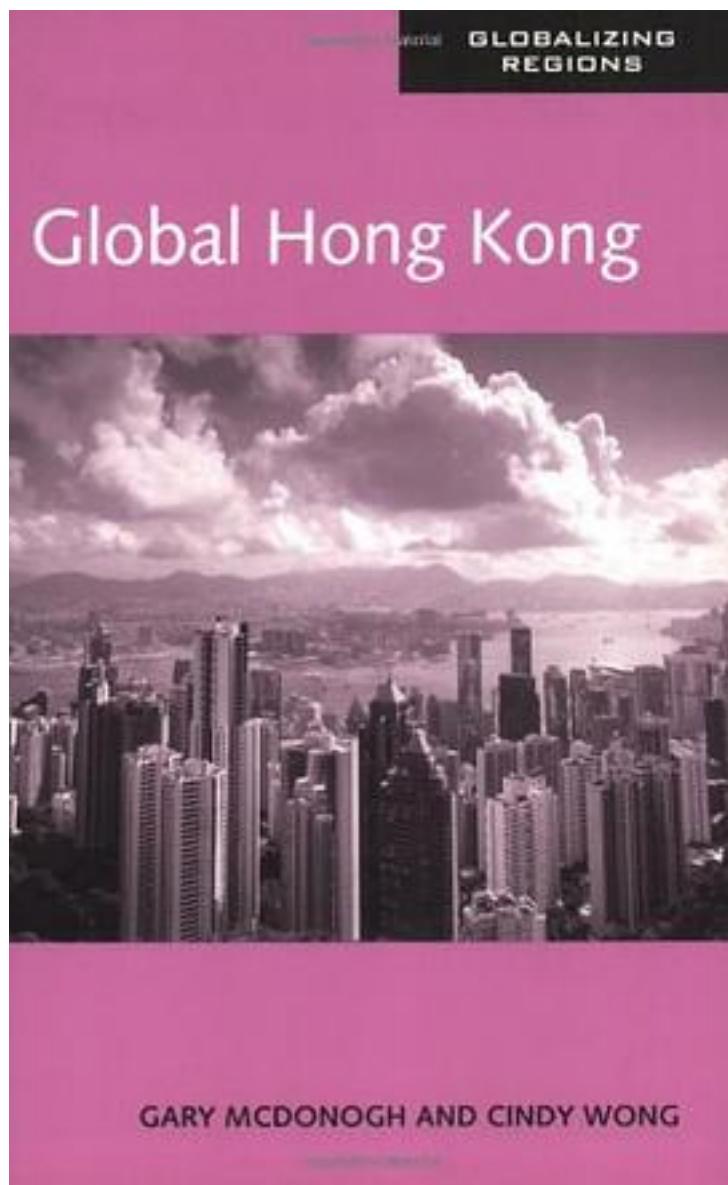


Global Hong Kong



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Part of the new "Globalizing Regions" series, this fascinating text locates Hong Kong at the intersection of East and West in a rapidly globalizing world. A known major center for global capital flows and world trade, the former city state's global cultural power has also become increasingly evident in recent years as Hong Kong popular culture has spread to the West via a booming film industry. The authors of this text combine an analysis of the new cultures and social formations of contemporary Hong Kong, as well as the transformation of the physical city itself, with the broader issues of post-colonialism, transnationalism and economic globalization. They also trace the new interconnections that have been fostered by globalization - economic, demographic, social and cultural - between Hong Kong and the surrounding East Asian region as well as with emigrant Chinese communities in the US. Providing a rich discussion of Hong Kong's history, society and its enormously influential popular culture, this book will be essential reading for students of Hong Kong and Chinese studies courses, cultural studies, and also urban studies.

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