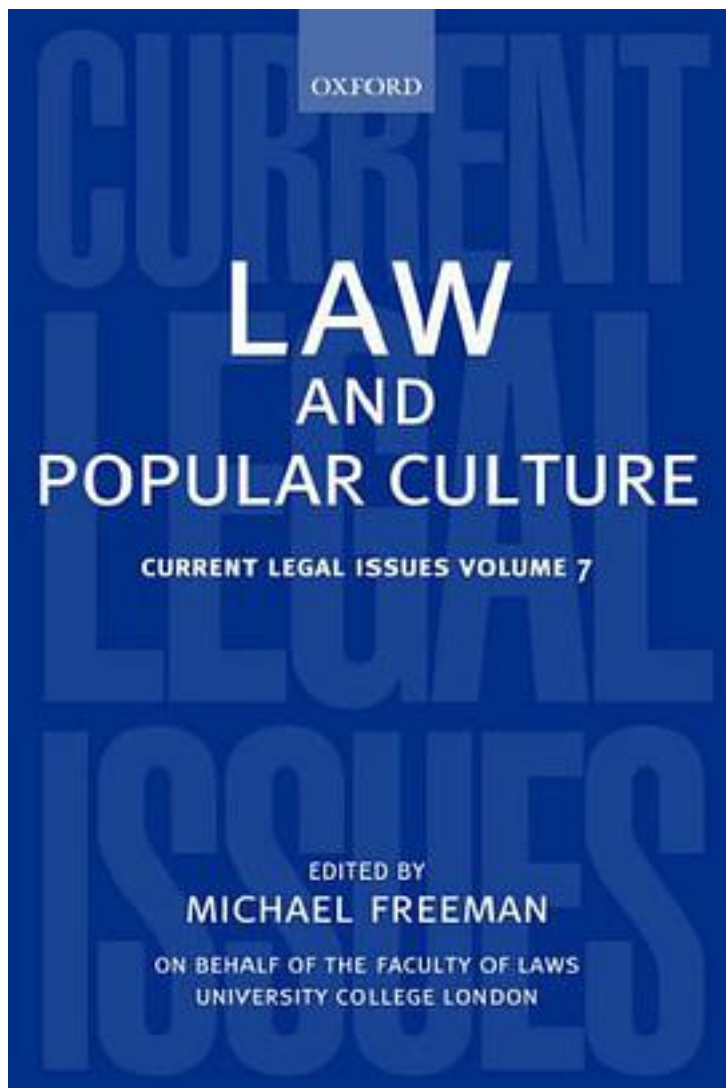


Law and Popular Culture



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Law and Popular Culture contains a collection of essays which explore the ways in which law interacts with and is represented in popular culture. In common with earlier volumes in the Current Legal Issues series, it seeks both a theoretical and methodological focus. This volume covers a broad range of issues. It is divided into nine parts which cover introductory themes; law as represented in the cinema and television; law as represented in novels; law and music; popular representations of crime and punishment; law, sexuality and popular culture; human rights and popular culture; the cultural phenomena of the mall and the franchise; and lawyering in popular culture.

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