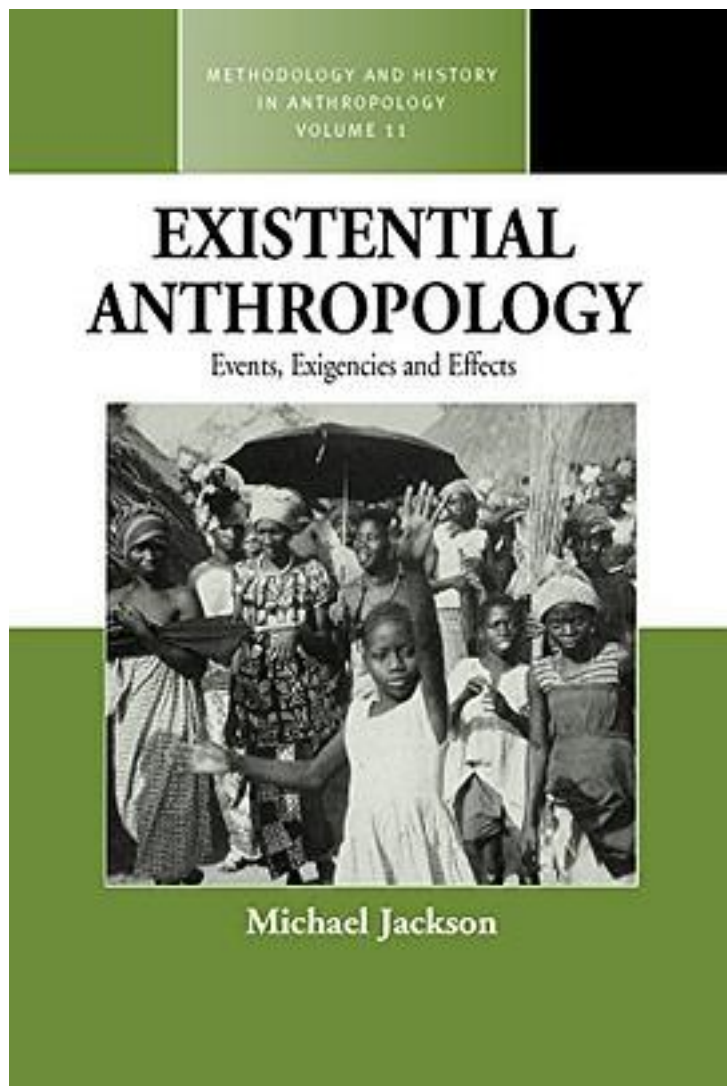


Existential Anthropology



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著者:Michael D. Jackson

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".what is truly worthwhile in this loose grouping of essays is the ethnographic examples. Powerfully presented, beautifully written (the final three pages of the book offer poignantly evocative description of ethnography as a way of living) and loaded with telling detail." • Arthur Kleinman in the JRAI Inspired by existential thought, but using ethnographic methods, Jackson explores a variety of compelling topics, including 9/11, episodes from the war in Sierra Leone and its aftermath, the marginalization of indigenous Australians, the application of new technologies, mundane forms of ritualization, the magical use of language, the sociality of violence, the prose of suffering, and the discourse of human rights. Throughout this compelling work, Jackson demonstrates that existentialism, far from being a philosophy of individual being, enables us to explore issues of social existence and coexistence in new ways, and to theorise events as the sites of a dynamic interplay between the finite possibilities of the situations in which human beings find themselves and the capacities they yet possess for creating viable forms of social life. Michael Jackson is a graduate of the Universities of Auckland (New Zealand) and Cambridge (UK), and has, for many years, carried out ethnographic fieldwork in Sierra Leone and Aboriginal Australia. The author of numerous books of anthropology, including the prize-winning *Paths Toward a Clearing* and *At Home in the World*, he has also published five books of poetry and two novels. Michael Jackson has taught in his native New Zealand, Australia, the United States, and Denmark, where he is presently Professor of Anthropology at the University of Copenhagen.

作者介绍:

Michael Jackson is Distinguished Visiting Professor in World Religions at Harvard Divinity School. His many books of anthropology include *Excursions*, *In Sierra Leone*, and *At Home in the World*, all also published by Duke University Press. He is the author of a memoir, six books of poetry, and two novels.

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