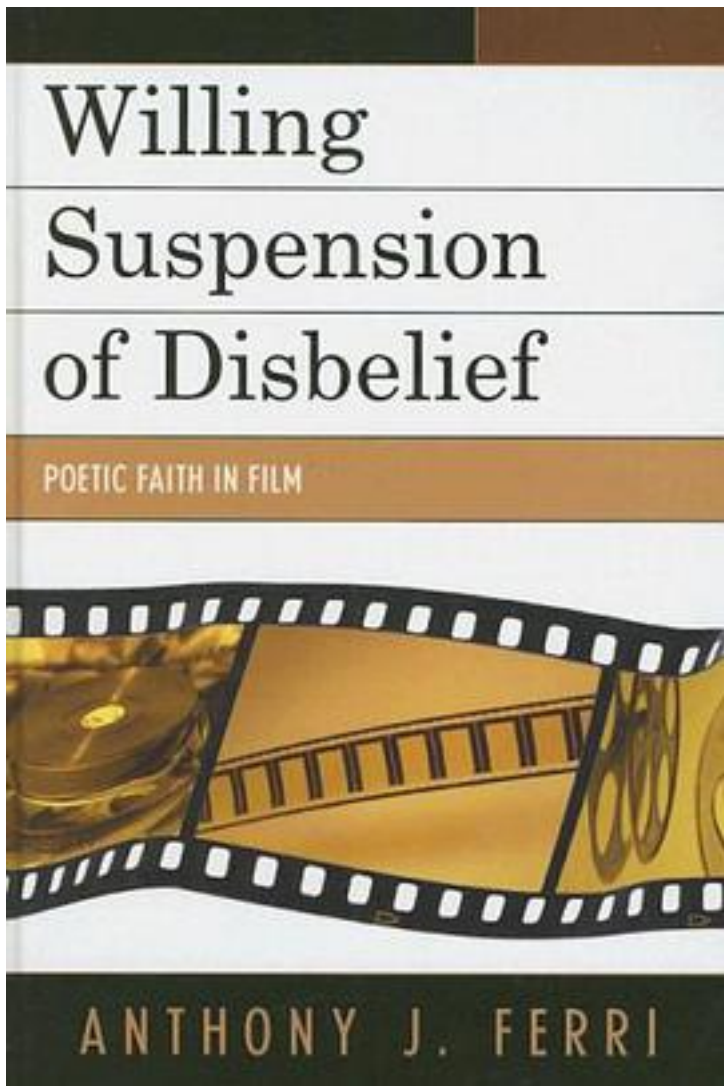


Willing Suspension of Disbelief



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Willing Suspension of Disbelief: Poetic Faith in Film is a study of the way we watch film. Anthony Ferri explores the way expectations influence what they see, feel, and experience. Using Coleridge's term "willing suspension of disbelief" as a starting point, Ferri sets forth a fascinating study of the psychology of watching film. While film scholars and professionals have alluded to Coleridge's term in a parenthetical or tertiary manner, this volume makes a definitive account for the concept and provides a contemporary analysis of the film viewing process from a variety of critical and empirical perspectives. Willing Suspension of Disbelief is valuable for film scholars and students of film.

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