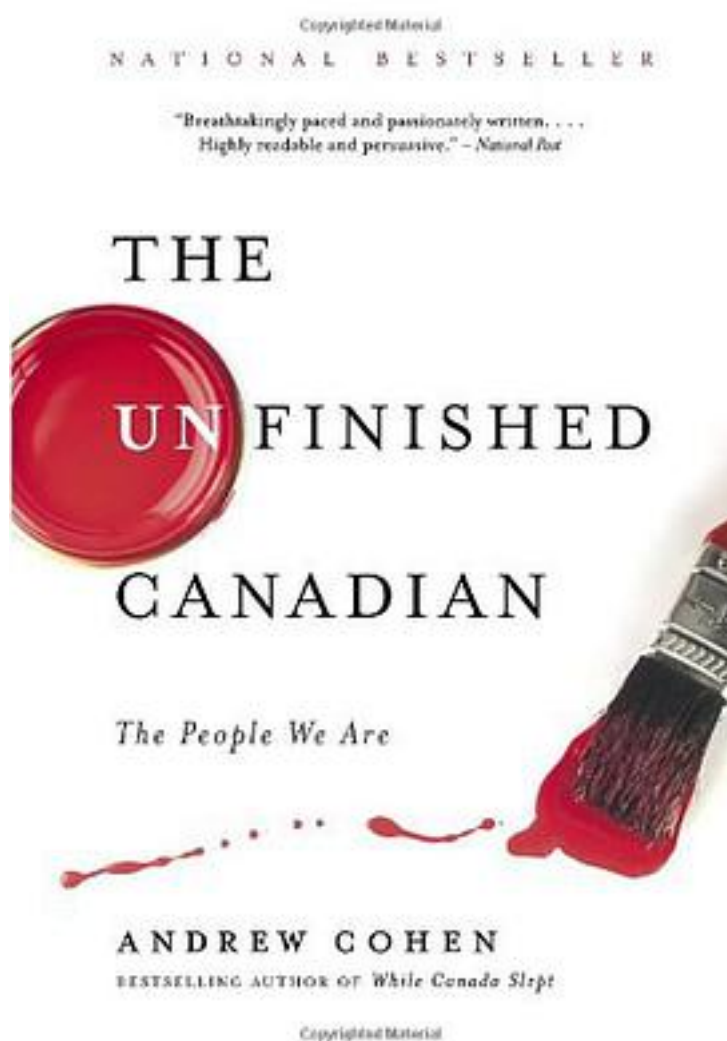


The Unfinished Canadian



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The award-winning, bestselling author of *While Canada Slept* gives his view of a country wasted on Canadians.

What is national character? What makes the Americans, the British, the French, the Russians, and the Chinese who they are? In this homogenized world, where globalization is a byword for a deadening sameness, why do peoples who live in the same region, use the same money, read the same books, and watch the same movies remain different from one another? As much as Canada may be seen as a copy, clone, or colony of America, we are unquestionably distinctive. It is a result of our geography, history, and politics. It comes from our demography and prosperity. Most of all, it comes from our character.

In *The Unfinished Canadian*, Andrew Cohen delves into our past and present in search of our defining national characteristics. He questions hoary shibboleths, soothing mythologies, and old saws with irreverence, humour, and flintiness, unencumbered by our proverbial politeness (itself a great misperception) and our suffocating political correctness. We are so much, in so many shades, and it's time we took an honest look at ourselves. In this provocative, passionate, and elegant book, Cohen argues that our mythology, our jealousy, our complacency, our apathy, our amnesia, and our moderation are all part of the unbearable lightness of being Canadian.

作者介绍:

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