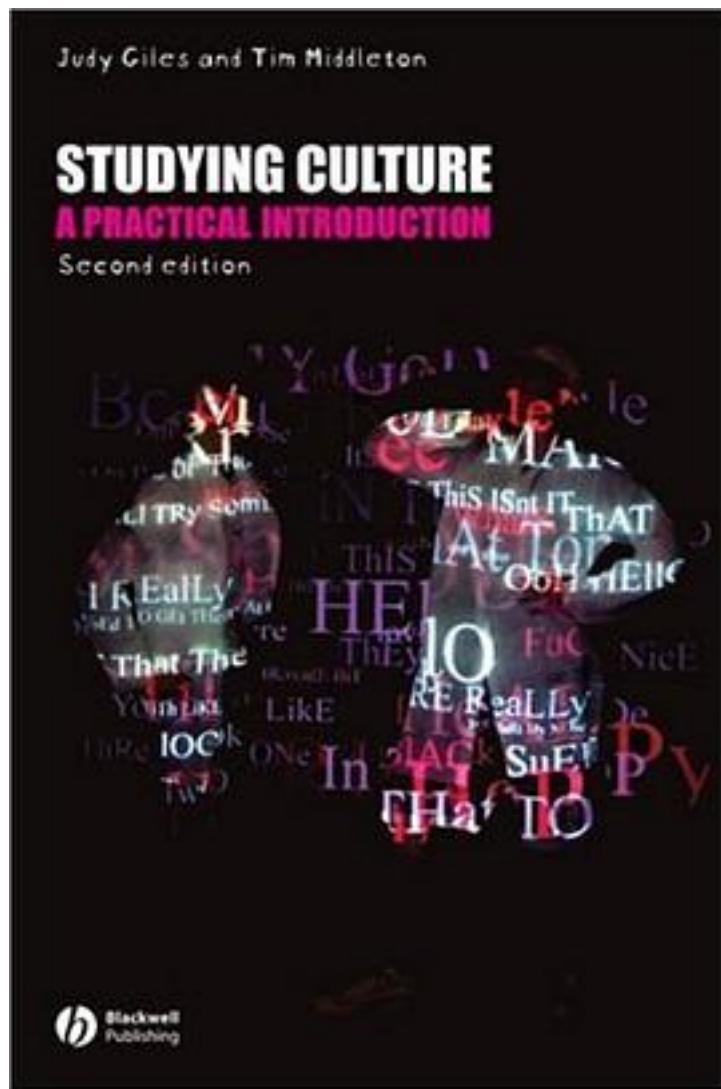


# STUDYING CULTURE: A PRACTICAL INTRODUCTION



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Fully revised and updated, this second edition is an ideal introduction for those who are new to the study of culture. Featuring global case studies, selections of readings, exercises, and commentary throughout, it spans the subject from issues of identity through to technological trends.

Explores key issues and theories on identities, representation, histories, places, and spaces, discussing the various interpretations of culture and cultural studies

Incorporates new work on the study of space, place, identity, gender, and cultural history, as well as new sections on cultural studies theories and methodology in each chapter

Introduces more complex issues including high and popular culture, subjectivities, consumption, and new technologies, and a fully updated section on new and enduring trends in technology and culture

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