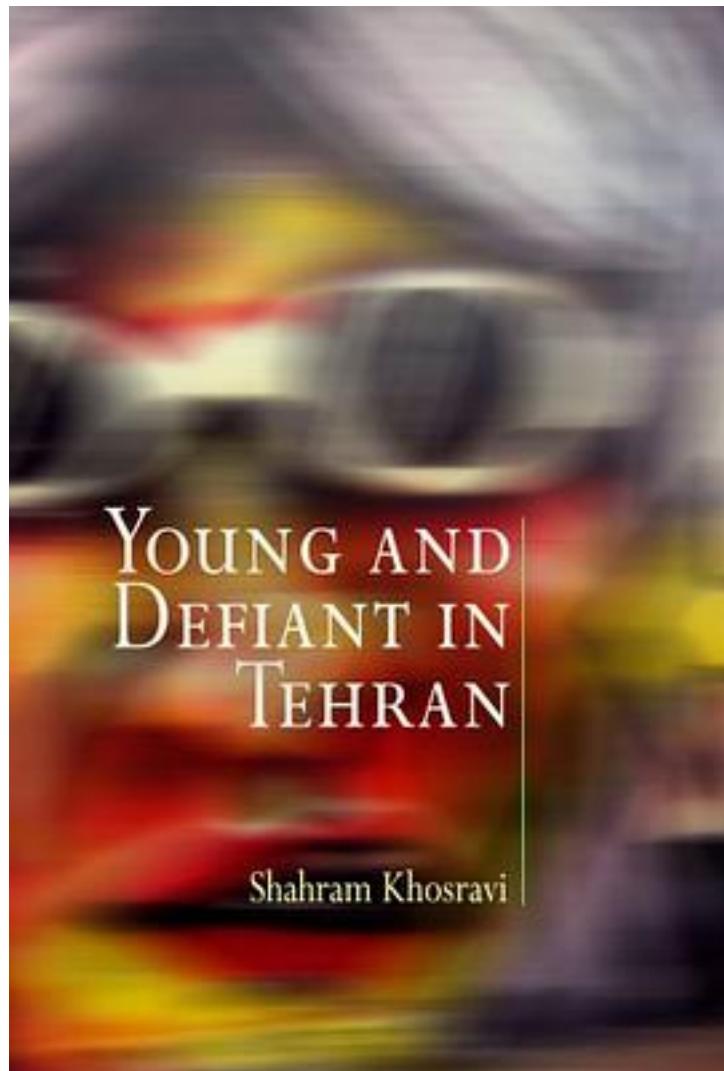


# Young and Defiant in Tehran



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Young and Defiant in Tehran Shahram Khosravi With more than half its population under twenty years old, Iran is one of the world's most youthful nations. The Iranian state characterizes its youth population in two ways: as a homogeneous mass, "an army of twenty millions" devoted to the Revolution, and as alienated, inauthentic, Westernized consumers who constitute a threat to the society. Much of the focus of the Islamic regime has been on ways to protect Iranian young people from moral hazards and to prevent them from providing a gateway for cultural invasion from the West. Iranian authorities express their anxieties through campaigns that target the young generation and its lifestyle and have led to the criminalization of many of the behaviors that make up youth culture. In this ethnography of contemporary youth culture in Iran's capital, Shahram Khosravi examines how young Tehranis struggle for identity in the battle over the right to self-expression. Khosravi looks closely at the strictures confronting Iranian youth and the ways transnational cultural influences penetrate and flourish. Focusing on gathering places such as shopping centers and coffee shops, Khosravi examines the practices of everyday life through which young Tehranis demonstrate defiance against the official culture and parental dominance. In addition to being sites of opposition, Khosravi argues, these alternative spaces serve as creative centers for expression and, above all, imagination. His analysis reveals the transformative power these spaces have and how they enable young Iranians to develop their own culture as well as individual and generational identities. The text is enriched by examples from literature and cinema and by vivid reports from the author's fieldwork. Shahram Khosravi teaches in the Department of Social Anthropology at Stockholm University. Contemporary Ethnography 2007 | 240 pages | 6 x 9 | 1 map ISBN 978-0-8122-4039-9 | Cloth | \$45.00s | GBP29.50 World Rights | Anthropology Short copy: In this ethnography of contemporary youth culture in Iran's capital, Shahram Khosravi examines the practices of everyday life through which young Tehranis demonstrate defiance against the official culture and the parental generation.

作者介绍:

目录:

[Young and Defiant in Tehran 下载链接1](#)

标签

社会

Anthropology

评论

又是专制下的暴民反抗 追求自由平等民主现代化的故事  
我怎么觉得又是被西方洗脑了的天真的人类学家

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