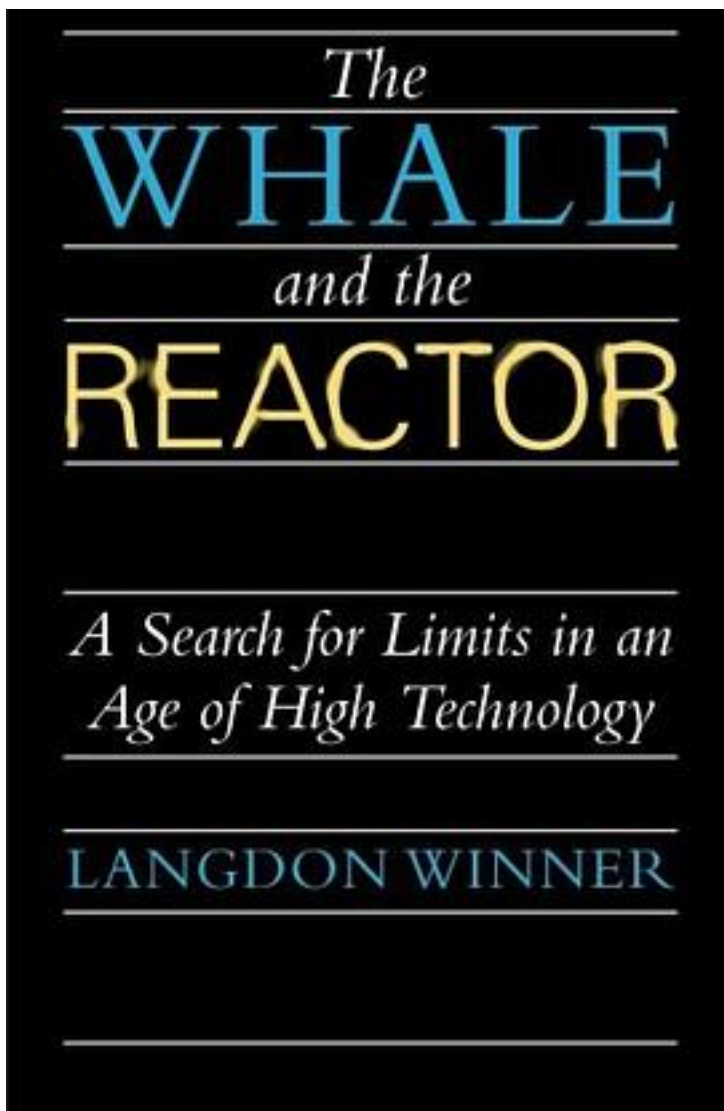# The Whale and the Reactor

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著者:Langdon Winner

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"The questions he poses about the relationship between technical change and political power are pressing ones that can no longer be ignored, and identifying them is perhaps the most a nascent 'philosophy of technology' can expect to achieve at the present time."--David Dickson, "New York Times Book Review"

""The Whale and the Reactor" is the philosopher's equivalent of superb public history. In its pages an analytically trained mind confronts some of the most pressing political issues of our day."--Ruth Schwartz Cowan, "Isis"

作者介绍:

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评论

winner说纽约至长岛的一些桥都长得过分的矮是因为创建者Robert Moses不希望黑人通过公交车到达多是白人的富人区长岛。于是特意去wiki了一下Robert Moses，原来这位毕业于耶鲁牛津和哥大的知识分子，也不过是一个怀着强烈的种族主义的政客而已，念再多的书，也改变不了其狭隘到无可救药的racist心理。

有点早了，现在肯定会有更多关于技术和社会的 insight

...

本周秃头晚睡原因

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"Do artifacts have Politics?" is a classic.

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