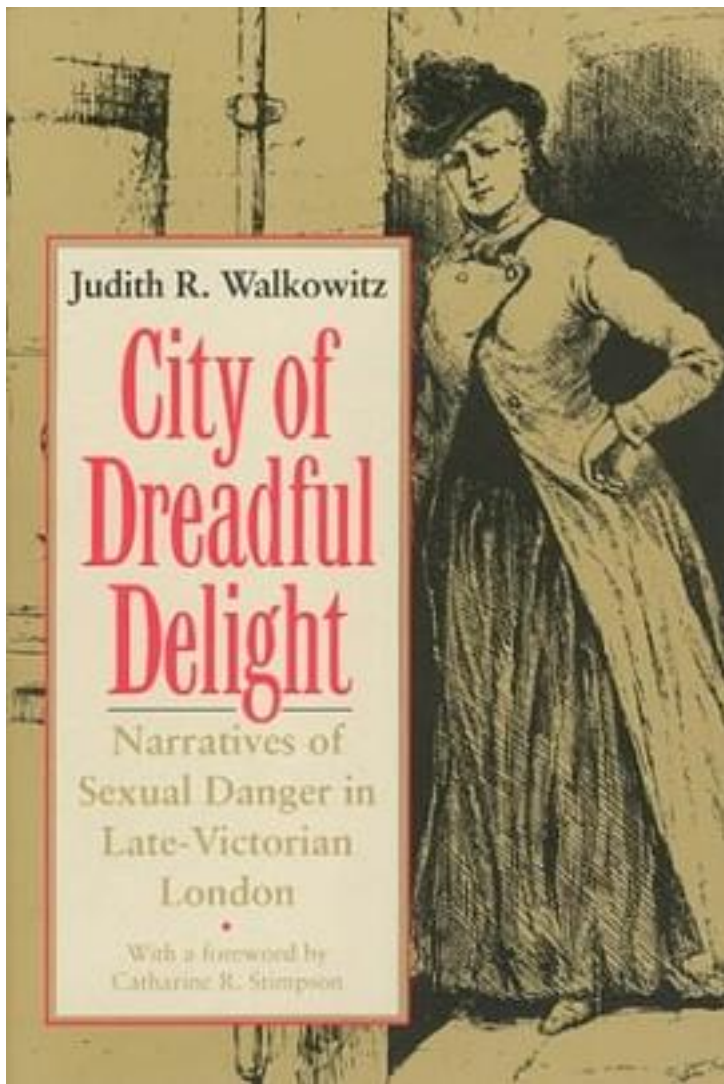


City of Dreadful Delight



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From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution. Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolitan life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of interests.

作者介绍:

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标签

历史

维多利亚时期

英国史

gender

英国

性

英国近现代史

英文

评论

Walkowitz又是一个新女神。比起Scott自己的Scott Project，我可能反而更喜欢她的写法。因为如果只看discourse的话大概不会像Walkowitz研究开膛手杰克和19世纪末伦敦街头的诸角色那样引人入胜吧。解决了Social History和Poststructuralism之间的致命冲突，简直是打开了新世界的大门。

textbook for senior seminar on European History。为什么我觉得这本书简直就是猎奇。。。

细节详尽，关注女性和gender roles

强推！有强烈阅读快感的学术书……

这书挺好玩的，写得非常散漫，但是很多非常猎奇的东西，维多利亚时期的邪恶夜晚

非常欣赏作者的视野，虽然是gender研究，但是与阶级等结合起来，对于媒介史的研究也很有启发。美中不足是缺少一幅伦敦的地图。

The most interesting part is the penultimate chapter, about the notorious legend of Jack the Ripper. I like the discussion about how modern media functioned to establish the vocabulary and iconography of the Ripper, and how it expressed the public anxiety

at different times. Also, the relationship between science and melodrama is very interesting

我还是第一次在文学课上读cultural history的说。。各种不明觉厉。可能是我对这个genre不熟悉，读的时候真的太太太容易走神了，很多事实的呈现方式有点碎片化（虽然我明白事实很可能就是一堆碎片） =

不多說了，10分的文化史，史料翔實，理論過硬，文筆優美，探究維多利亞時代的性別，deviancy，rhetoric of sexual danger。作為一個目標是為中國近代史寫作一部gender and sexuality的社會文化史的人，這書是我心頭永恆的經典和榜樣……

写的不错，行业典范，但过于强调的女权主义觉得有点牵强

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书评

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