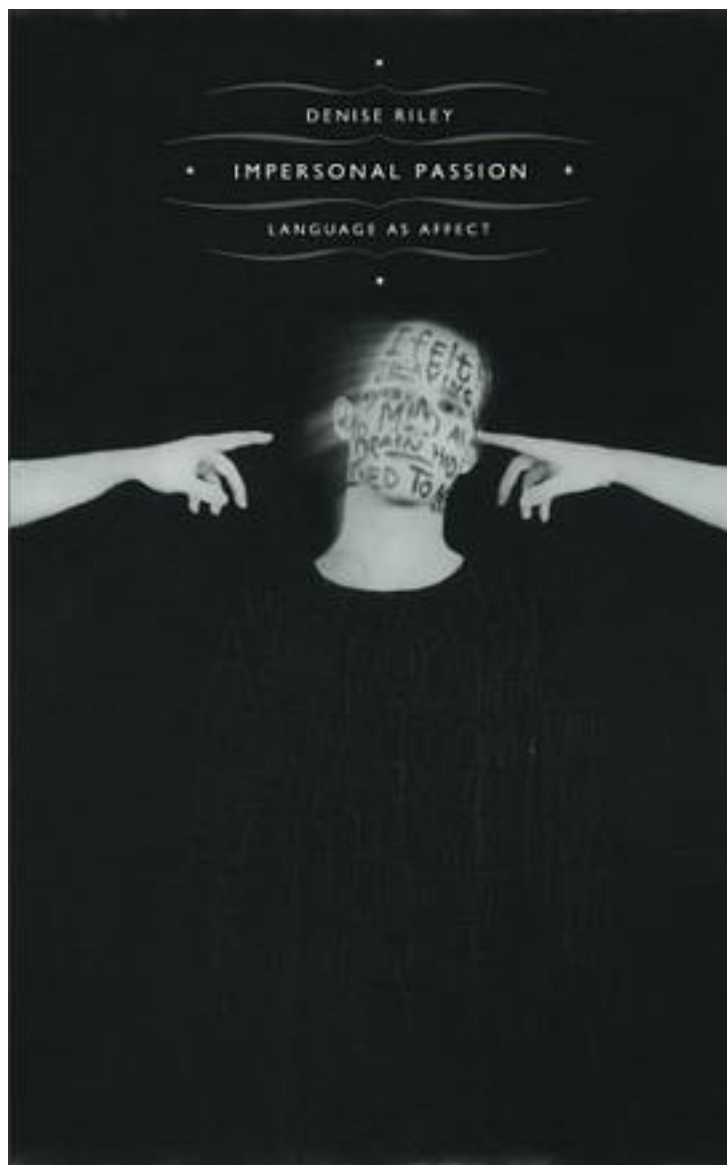


Impersonal Passion



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著者:Denise Riley

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Denise Riley is renowned as a feminist theorist and a poet and for her remarkable refiguring of familiar but intransigent problems of identity, expression, language, and politics. In *Impersonal Passion*, she turns to everyday complex emotional and philosophical problems of speaking and listening. Her provocative meditations suggest that while the emotional power of language is impersonal, this impersonality paradoxically constitutes the personal. In nine linked essays, Riley deftly unravels the rhetoric of life's absurdities and urgencies, its comforts and embarrassments, to insist on the forcible affect of language itself. She teases out the emotional complexities of such quotidian matters as what she ironically terms the right to be lonely in the face of the imperative to be social, or the guilt associated with feeling as if you're lying when you aren't. *Impersonal Passion* reinvents questions from linguistics, the philosophy of language, and cultural theory in an illuminating new idiom: the compelling emotion of the language of the everyday.

作者介绍:

Denise Riley is a professor in the Faculty of Arts and Humanities at the University of East Anglia. Her books include *The Words of Selves: Identification, Solidarity, Irony; "Am I That Name?" Feminism and the Category of "Women" in History*; and *War in the Nursery: Theories of the Child and Mother*, as well as many collections of poetry.

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评论

关于纯语言逻辑上的问题，想起了福柯，阅读有些困难。。。

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