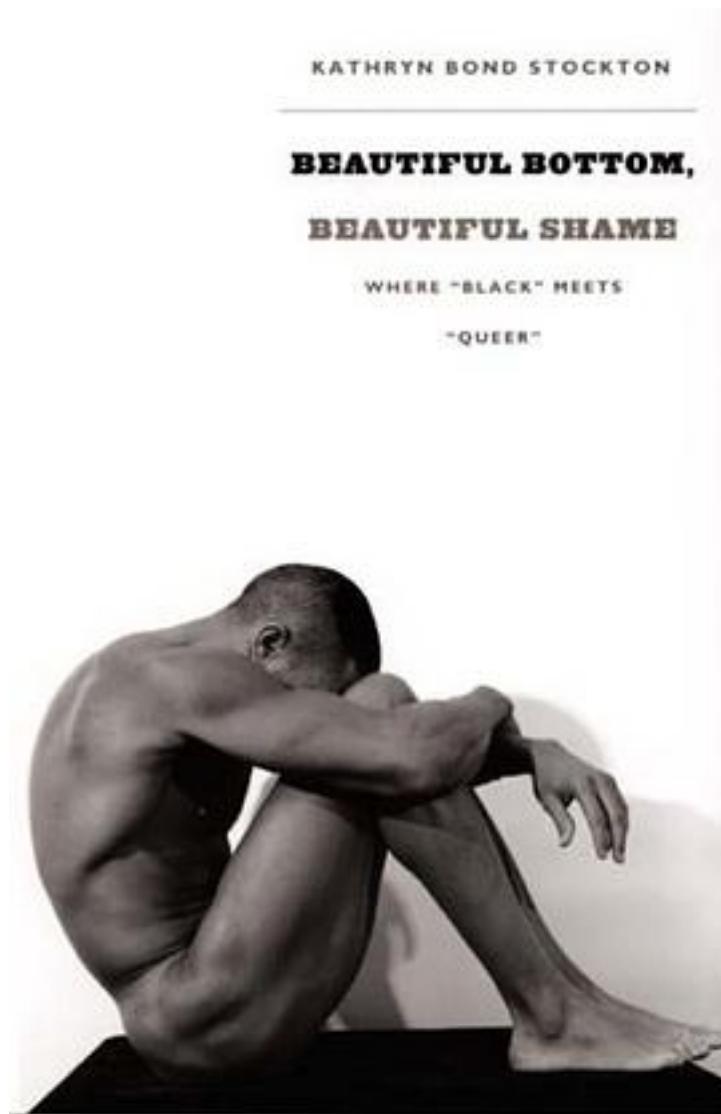


Beautiful Bottom, Beautiful Shame



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著者:Kathryn Stockton

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Shame, Kathryn Bond Stockton argues in *Beautiful Bottom, Beautiful Shame*, has often been a meeting-place for the signs "black" and "queer" and for black and queer people - overlapping groups who have been so publicly marked as degraded and debased. But when and why have certain forms of shame been embraced by blacks and queers? How does debasement foster attractions? How is it used for aesthetic delight? What does it offer for projects of sorrow and ways of creative historical knowing? How and why is it central to camp? Stockton engages the domains of African American studies, queer theory, psychoanalysis, film theory, photography, semiotics, and gender studies. She brings together thinkers rarely, if ever, read together in a single study - James Baldwin, Radclyffe Hall, Jean Genet, Toni Morrison, Robert Mapplethorpe, Eldridge Cleaver, Todd Haynes, Norman Mailer, and Quentin Tarantino - and reads them with and against major theorists, including Georges Bataille, Sigmund Freud, Eve Sedgwick, Jacques Lacan, Roland Barthes, and Leo Bersani. Stockton asserts that there is no clear, mirrored relation between the terms "black" and "queer"; rather, seemingly definitive associations attached to each are often taken up or crossed through by the other. Stockton explores dramatic switchpoints between these terms, with reference to such matters as the stigmatized "skin" of some queers' clothes and the visual power of interracial homosexual rape. All of the thinkers Stockton considers scrutinize the social nature of shame, as they plumb the structures that make debasements possible, bearable, pleasurable, and creative, even in their darkness.

作者介绍:

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标签

性别研究

Course:Queer-Theory

种族研究

种族

文学理论

政治

queer

gender

评论

黑人、同性情欲和同性性行为、贫穷……Stockton挖掘bottom和debasement概念的各种可能性，探索如何理解debasement和shame（然而拒绝Bersani将shame作为一种激进和有前景的政治affect）。方法以文学理论为主。

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