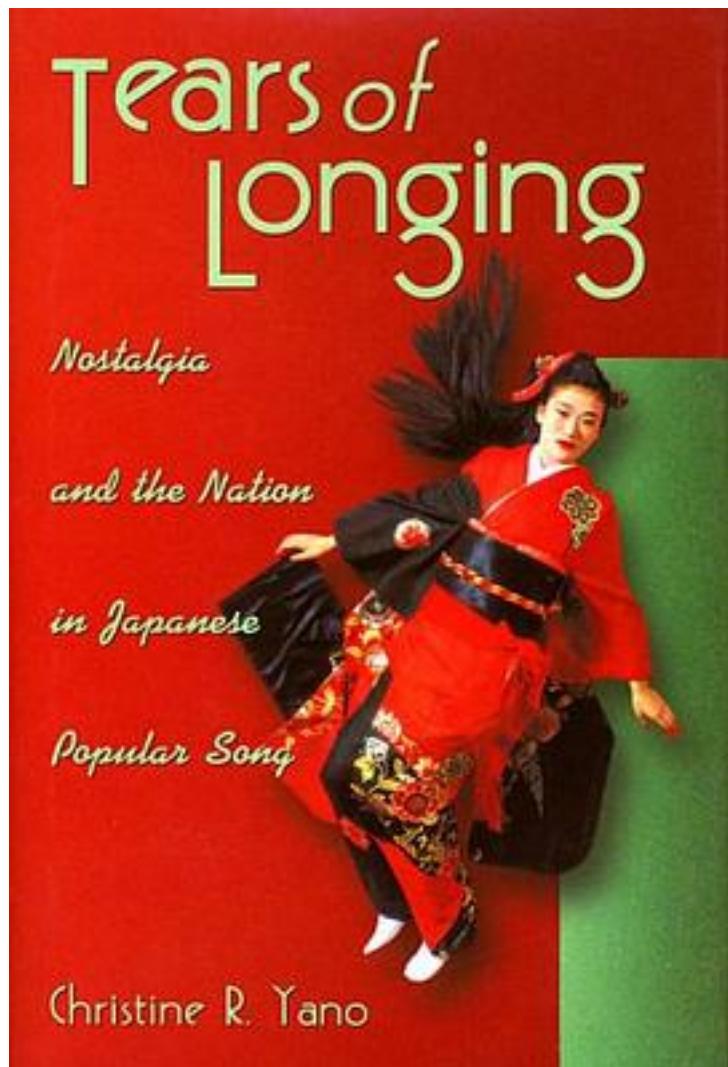


Tears of Longing



[Tears of Longing 下载链接1](#)

著者:Christine R. Yano

出版者:Harvard University Asia Center

出版时间:2003-9-1

装帧:Paperback

isbn:9780674012769

Enka, a sentimental ballad genre, epitomizes for many the nihonjin no kokoro (heart/soul of Japanese). To older members of the Japanese public, who constitute enka's primary audience, this music - of parted lovers, long unseen rural hometowns and self-sacrificing mothers - evokes a direct connection to the traditional roots of "Japaneseness". Overlooked in this emotional invocation of the past, however, are the powerful commercial forces that, since the 1970s, have shaped the consumption of enka and its version of national identity. Informed by theories of nostalgia, collective memory, cultural nationalism and gender, this book draws on the author's extensive fieldwork in probing the practice of identity-making and the processes at work when Japan becomes "Japan".

作者介绍:

目录:

[Tears of Longing 下载链接1](#)

标签

日本

音乐

演歌

人類學

nation

ethnomusicology

NL

评论

第一章立论很棒 tokyo-centered的文化和desire for desire的关系

身体记忆与怀旧，国族符号与想象。地方-国家，日本-西方，性别的，年龄的，阶级的统统被囊括进分析里，像是用了很多package，搞得眼花缭乱，反倒让人想问作者的初衷。

[Tears of Longing 下载链接1](#)

书评

[Tears of Longing 下载链接1](#)