

After the Massacre



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Though a generation has passed since the massacre of civilians at My Lai, the legacy of this tragedy continues to reverberate throughout Vietnam and the rest of the world. This engrossing study considers how Vietnamese villagers in My Lai and Ha My - a village where South Korean troops committed an equally appalling, though less well-known, massacre of unarmed civilians - assimilate the catastrophe of these mass deaths into their everyday ritual life. Based on a detailed study of local history and moral practices, "After the Massacre" focuses on the particular context of domestic life in which the Vietnamese villagers interact with their ancestors on one hand and the ghosts of tragic death on the other. Heonik Kwon explains what intimate ritual actions can tell us about the history of mass violence and the global bipolar politics that caused it. He highlights the aesthetics of Vietnamese commemorative rituals and the morality of their practical actions to liberate the spirits from their grievous history of death. The author brings these important practices into a critical dialogue with dominant sociological theories of death and symbolic transformation.

作者介绍:

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标签

历史

评论

The best monument may be no monument at all, but only the memory of an absent monument.

不算好读。一方面可能因为作者用理论时，不太跟理论提出者自己关心的问题互动，大多数时候是直接拿理论框架。二是可能因为自己对那些理论不熟…熟点可能没这个问题？ //对死者身份-空间-生者仪式间关系的分析还是很有趣的//也很喜欢把死者作为主体的写法

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书评

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