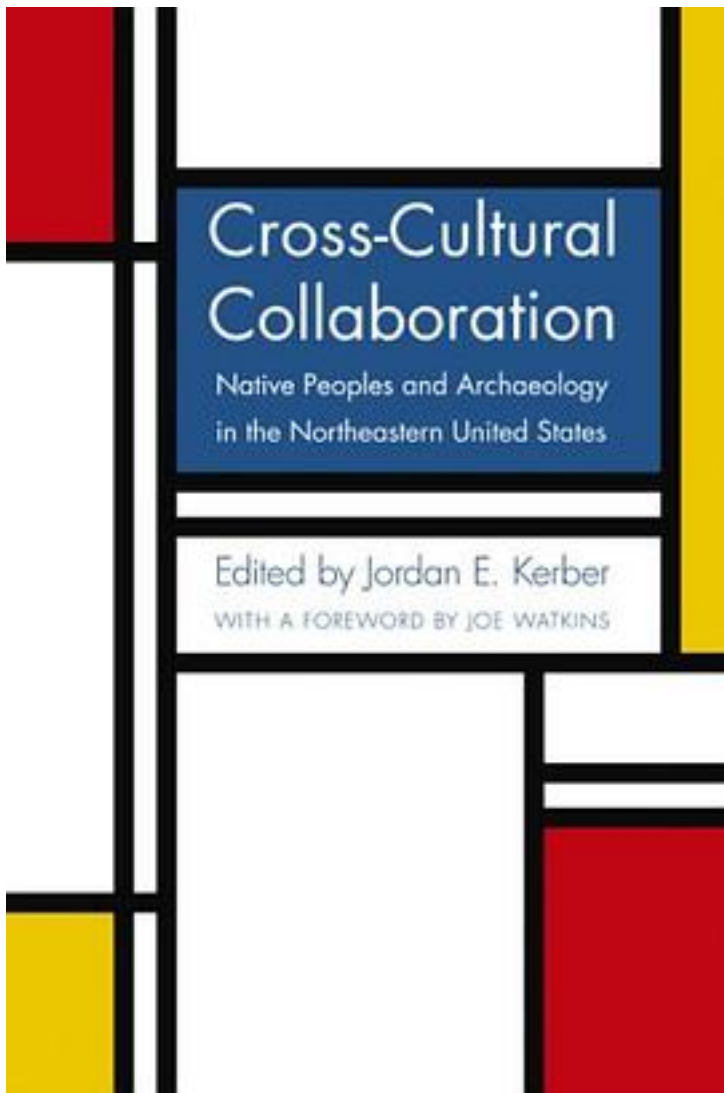


Cross-cultural Collaboration



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Cross-Cultural Collaboration is an anthology of essays on Native American involvement in archaeology in the northeastern United States and on the changing relationship between archaeologists and tribes in the region. The contributors examine the process and the details of collaborative case studies, ranging from consultation in compliance with federal, state, and local legislation and regulations (including the National Historic Preservation Act and the Native American Graves Protection and Repatriation Act) to voluntary cooperation involving education, research, and museum-related projects. They also discuss the ethical, theoretical, and practical importance of collaboration; the benefits and the pitfalls of such efforts; ways the process might be improved; and steps to achieve effective collaboration. Cross-Cultural Collaboration is distinctive in its extensive regional coverage of the topic and its strong representation of Native American voices from the Northeast. It also provides a comparative framework for addressing and evaluating an increasing number of collaborative case studies elsewhere. Jordan E. Kerber is an associate professor of anthropology and Native American studies at Colgate University. He is the author of *Lambert Farm: Public Archaeology and Canine Burials along Narragansett Bay* and the editor of *A Lasting Impression: Coastal, Lithic, and Ceramic Research in New England Archaeology*, among other books. The contributors include Ira Beckerman, Deborah E. Blom, Cara Lee Blume, John B. Brown III, Suzanne Cherau, Elizabeth S. Chilton, Kevin Cunningham, Robert L. Dean, Robert G. Goodby, Dixie L. Henry, Holly Herbster, Richard W. Hill Sr., Richard B. Hughes, Bernard Jerome, Brian D. Jones, Jordan E. Kerber, David M. Lacy, Kevin A. McBride, Donna Roberts Moody, Micah A. Pawling, Douglas J. Perrelli, Ramona L. Peters, James B. Petersen, Michael D. Petraglia, David E. Putnam, Paul A. Robinson, Jack Rossen, David Sanger, Brona G. Simon, Donald G. Soctomah, Nina M. Versaggi, Joe Watkins, and Frederick Wiseman.

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