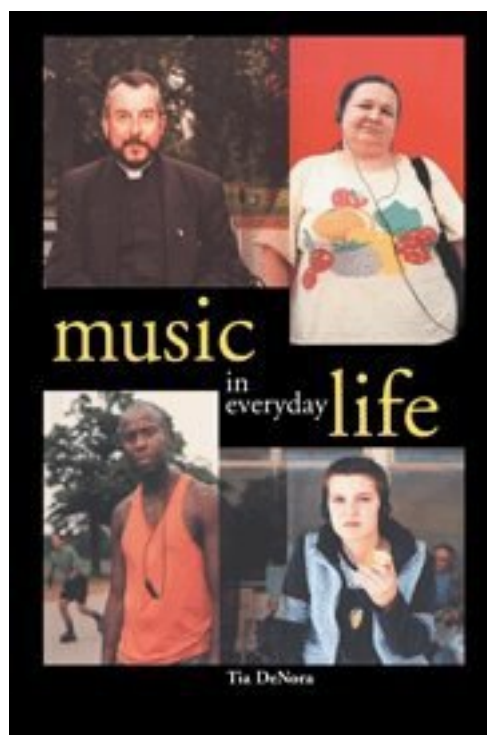


Music in Everyday Life



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The power of music to influence mood, create scenes, routines and occasions is widely recognised and this is reflected in a strand of social theory from Plato to Adorno that portrays music as an influence on character, social structure and action. There have, however, been few attempts to specify this power empirically and to provide theoretically grounded accounts of music's structuring properties in everyday experience. *Music in Everyday Life* uses a series of ethnographic studies - an aerobics class, karaoke evenings, music therapy sessions and the use of background music in the retail sector - as well as in-depth interviews to show how music is a constitutive feature of human agency. Drawing together concepts from psychology, sociology and

socio-linguistics it develops a theory of music's active role in the construction of personal and social life and highlights the aesthetic dimension of social order and organisation in late modern societies.

作者介绍:

蒂娅·德诺拉 (TIA DENORA) ，现为埃克塞特大学高级讲师。曾于1994年荣获国际社会学学会颁发的“青年社会学家”奖：著有《贝多芬与天才的构建》(Beethoven and the Construction of Genius, 1995) 一书，并发表了大量期刊文章。

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标签

社会学

音乐

音乐社会学

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音乐研究

Aesthetics

thesis

sociology

评论

Heavy emphasis on reflexivity i.e. user's understanding of music as an essential part of music's semiotic effect, much devoted to demonstrate music's role in constructing selves. Very much like a linguistic anthropology piece of work (meta-pragmatics, Peirce etc.). Lost patience and stopped at chapter 3. I was looking for a social history of music.

一边听着音乐，一边读完了这本著作，有些论述十分精妙，深感钦佩。本书研究了日常生活中的音乐，认为音乐的作用，一方面来自音乐本身，另一方面来自具体社会场景中的具体个人。换言之，音乐的效果是音乐与具体的人在互动中造就的，而并非简单的刺激-反应模式。本书作者是艺术社会学家，所以，在艺术社会学的发展脉络中，这是将美学重新纳入版图的一部著作。当然这种美学的回归，已经与之前阿多诺式的音乐社会学截然有别了。

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书评

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