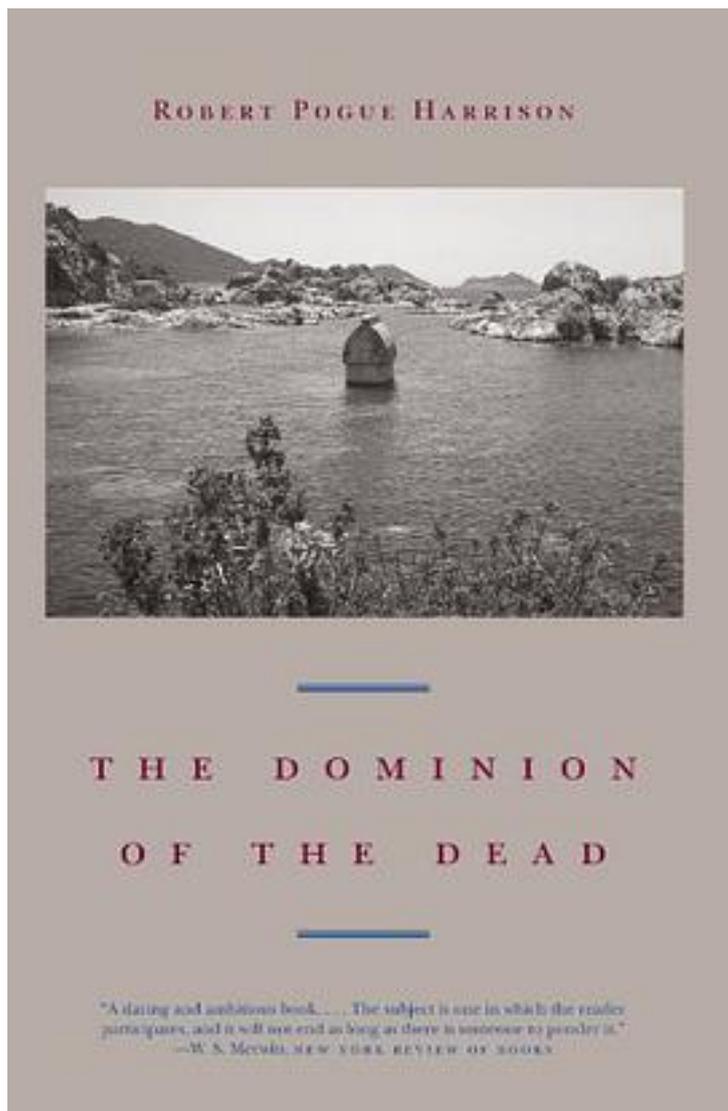


The Dominion of the Dead



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著者:Robert Pogue Harrison

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In *The Dominion of the Dead*, Robert Pogue Harrison explores the many places where the dead cohabit the world of the living - the graves, images, literature, architecture, and monuments that house the dead in their afterlife among us. This elegantly conceived work devotes particular attention to the practice of burial. Harrison contends that we bury our dead to humanize the lands where we build our present and imagine our future. Through inspired readings of major writers and thinkers such as Vico, Virgil, Dante, Pater, Nietzsche, Heidegger, and Rilke, he argues that the buried dead form an essential foundation where future generations can retrieve their past, while burial grounds provide an important bedrock where past generations can preserve their legacy for the unborn. A profound meditation on how the thought of death shapes the communion of the living, and a work of enormous scope, intellect, and imagination, this book speaks to all who have suffered grief and loss.

作者介绍:

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标签

艺术史

建筑

评论

也是为了搞同人读的（是的我就是这么没有出息），谁想到看完以后没有搞出CP来，只脑补了一堆法嘉斯丧葬习俗（？？？）开头还是很惊艳的，越看越疲，而且因为我比较笨，作者讲海德格尔的部分我基本都不是很懂，所以一星扣给我自己（。）但是我很喜欢他做文本分析，第一章里写诗歌里海洋与陆地意象的对比，第二章写埃涅阿斯的旅途，第八章从伊利亚特到埃涅阿斯纪到神曲到都柏林人一串落叶与雪花的意象分析下来我都觉得写得好好看

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书评

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