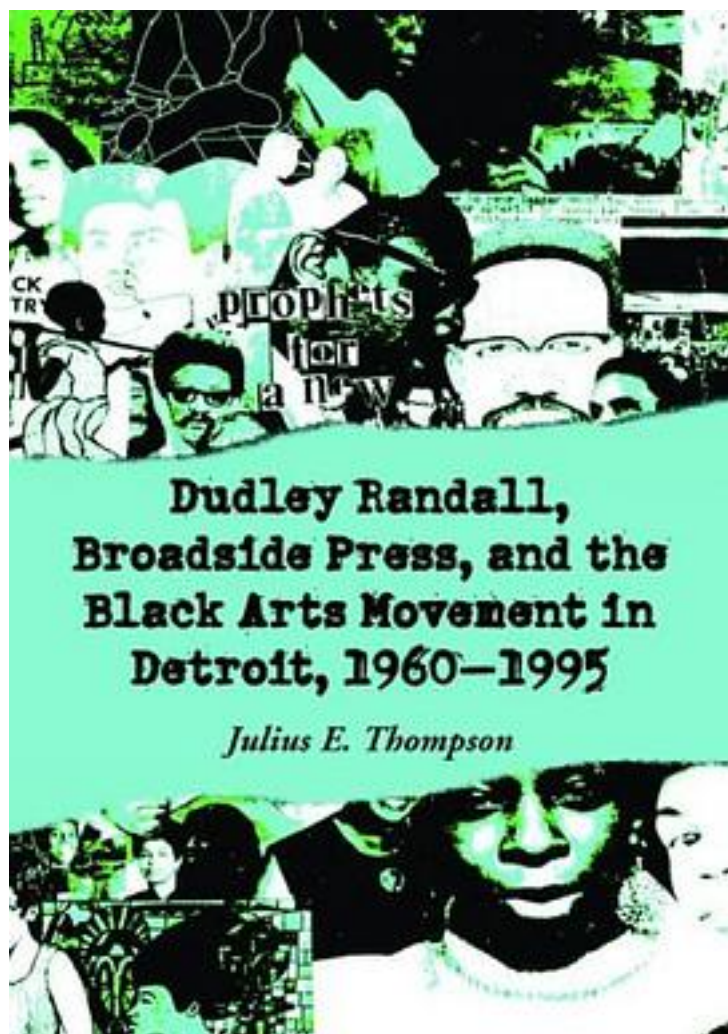


# Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995



[Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995 下载链接1](#)

著者:Thompson, Julius E.

出版者:McFarland & Co Inc Pub

出版时间:2005-2

装帧:Pap

isbn:9780786422647

In 1965 Dudley F. Randall founded the Broadside Press, a company devoted to publishing, distributing and promoting the works of black poets and writers. In so doing, he became a major player in the civil rights movement. Hundreds of black writers were given an outlet for their work and for their calls for equality and black identity. Though Broadside was established on a minimal budget, Randall's unique skills made the press successful. He was trained as a librarian and had spent decades studying and writing poetry; most importantly, Randall was totally committed to the advancement of black literature. The famous and relatively unknown sought out Broadside, including such writers as Gwendolyn Brooks, Margaret Walker, Mae Jackson, Lance Jeffers, Etheridge Knight, Sonia Sanchez, Nikki Giovanni, Audre Lorde and Sterling D. Plumpp. His story is one of battling to promote black identity and equality through literature, and thus lifting the cultural lives of all Americans.

作者介绍:

目录:

[Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995 下载链接1](#)

标签

评论

-----  
[Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995 下载链接1](#)

书评

-----  
[Dudley Randall, Broadside Press, and the Black Arts Movement in Detroit, 1960-1995\\_下载链接1](#)