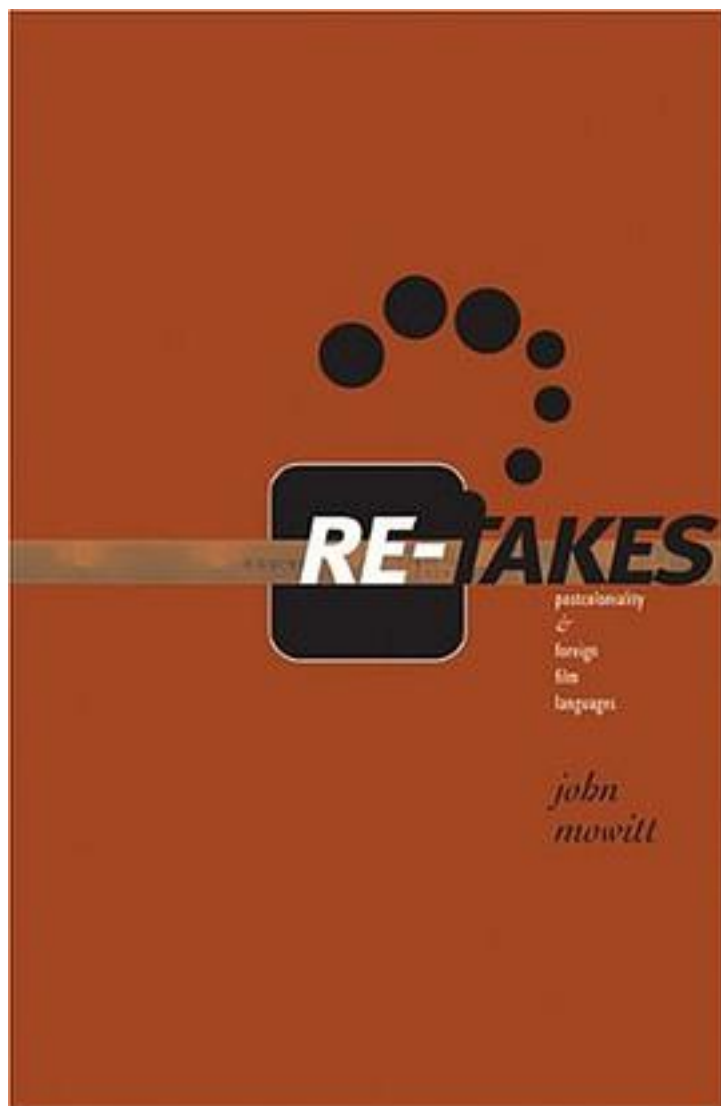


Re-takes



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著者:Mowitt, John

出版者:Univ of Minnesota Pr

出版时间:2005-7

装帧:Pap

isbn:9780816628919

Exploring several dimensions of the problem of "film languages," this volume engages the complications inherent in the study of the "other" and investigates the intricate relationship between postcoloniality, national identity, ideology, and filmmaking. Author John Mowitt establishes how Eurocentrism sustains both the concept of the foreign language film and the flawed initiative of multiculturalism. Using bilingualism and the concept of foreign film language, *Re-takes* pushes film studies beyond both linguistics and psychoanalysis to resituate it within the networks of global cultural communication. Through close readings of the bilingual films of Senegalese filmmaker Sembene Ousmane and Bolivian filmmaker Jorge Sanjines, Mowitt articulates the poetics and politics of postcoloniality in the global cinematic field, and challenges film studies to reflect on the relation between its organizing analytical distinctions - national and foreign, textual and institutional - and its position within globalization. Examining how elements involved in bilingual films have implications for the way academic intellectuals classify and misappropriate cultural forms, *Re-takes* is a provocative intervention into ongoing discussions of the changing nature of film and media studies.

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