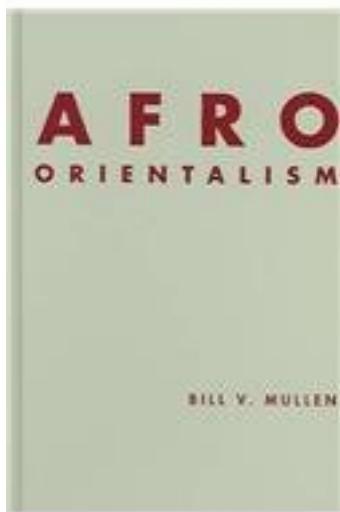


Afro Orientalism



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著者:Bill V. Mullen

出版者:University of Minnesota Press

出版时间:2004-11-1

装帧:Hardcover

isbn:9780816637485

As early as 1914, in his pivotal essay "The World Problem of the Color Line," W.E.B. Du Bois was charting a search for Afro-Asian solidarity and for an international anticolonialism. In "Afro-Orientalism," Bill Mullen traces the tradition of revolutionary thought and writing developed by African American and Asian American artists and intellectuals in response to Du Bois's challenge. Afro-Orientalism unfolds here as a distinctive strand of cultural and political work that contests the longstanding, dominant discourse about race and nation first fully named in Edward Said's "Orientalism." Mullen tracks Afro-Asian engagement with U.S. imperialism--including writings by Richard Wright, Grace and James Boggs, Robert F. Williams and Fred Ho--and companion struggles against racism and capitalism around the globe. To this end, he offers Afro-Orientalism as an antidote to essentialist, race-based, or narrow conceptions of ethnic studies and postcolonial studies, calling on scholars in these fields to reimagine their critical enterprises as mutually constituting and politically interdependent.

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