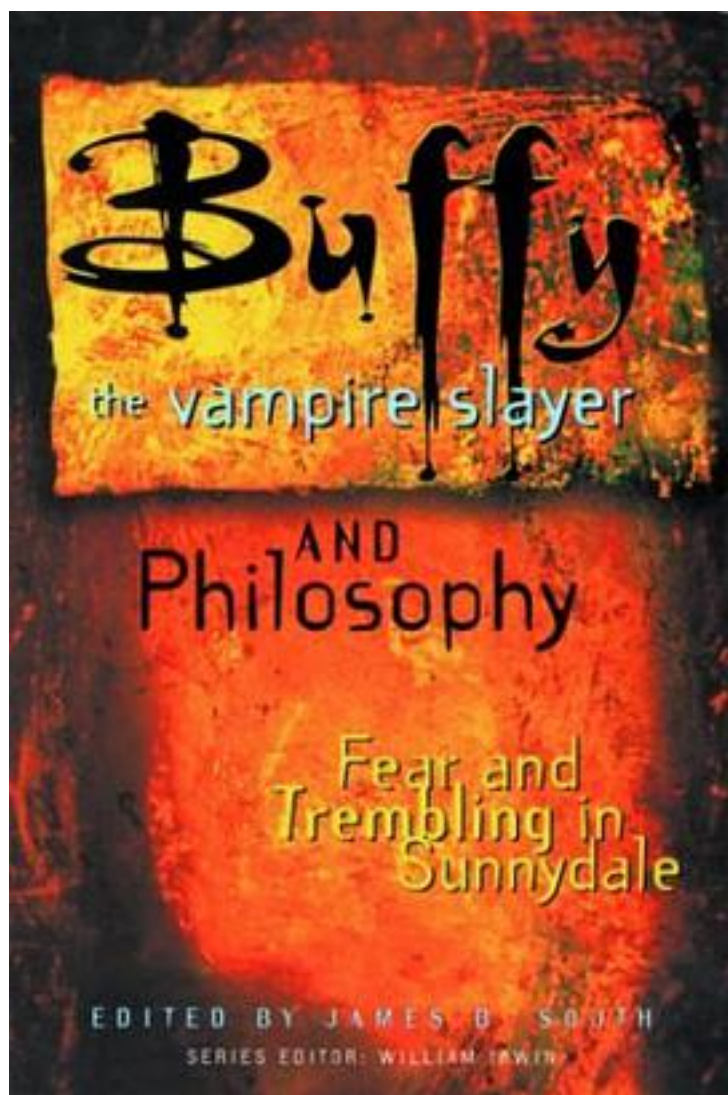


Buffy the Vampire Slayer and Philosophy



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著者:South, James B. (EDT)

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How can Buffy's religious symbolism be squared with creator Joss Whedon's professed atheism? Is Buffy truly a Kierkegaardian knight of faith? Do Faith's corruption and return to the good life demonstrate Platonic eudaimonism? Or do they illustrate the flaws in Nietzsche's superman concept? What does the show's treatment of vampires, demons, and other entities say about ethical attitudes toward nonhumans? These are some of the questions asked and answered in this lively collection of essays that link classical philosophy to the long-running series Buffy the Vampire Slayer. Buffy's status as the leading vehicle for exploring the evil underlying everyday life has made it ripe for the kind of witty, penetrating philosophical analysis this book delivers -- fully disintering the intellectual issues that underlie this cult favorite.

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