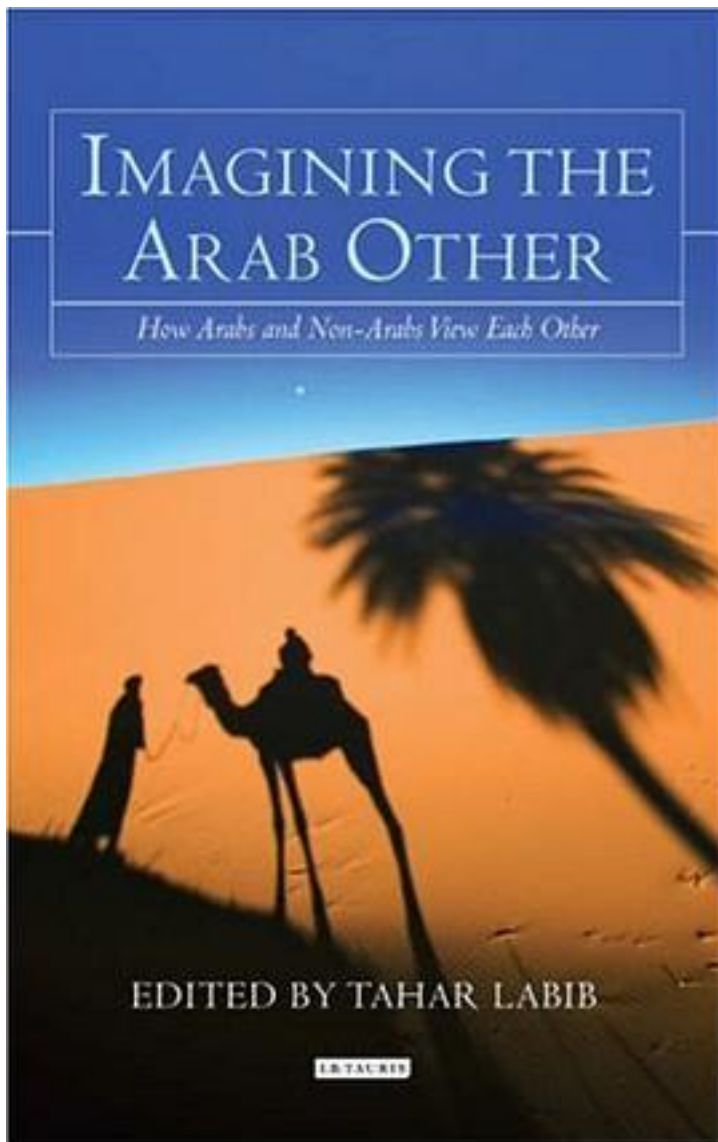


Imagining the Arab Other



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出版者:Palgrave Macmillan

出版时间:2007-11

装帧:HRD

isbn:9781845113841

In this innovative study, Professor Tahar Labib seeks to understand how the 'Other' is viewed in Arab culture, and vice versa. "Imaginging The Arab Other" examines how Turks, Europeans, Christians and Iranians have been represented in the arts, opinions and cultures of the Arab world. Conversely, it also explores the intellectual representation of 'The Arab' in other cultures. It demonstrates the central role of the Catholic Church in ascribing to the Arab peoples a set of characteristics associated with the 'Other'. Labib places this survey in the context of theoretical debates, started by Edward Said's 'Orientalism', on the construction of 'Other'. With its diversity of perspectives, "Imaginging The Arab Other" offers a new way of understanding of identity and cultural difference in the Middle East , one which goes beyond the Orientalist/Occidentalst paradigm.

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