

# The Museum in Transition



[The Museum in Transition\\_ 下载链接1](#)

著者:Hilde S. Hein

出版者:Smithsonian

出版时间:2000-09-17

装帧:Paperback

isbn:9781560983965

During the past thirty years, museums of all kinds have tried to become more responsive to the interests of a diverse public. With exhibitions becoming people-centered, idea-oriented, and contextualized, the boundaries between museums and the “real” world are eroding. Setting the transition from object-centered to story-centered exhibitions in a philosophical framework, Hilde S. Hein contends that glorifying the museum experience at the expense of objects deflects the museum's educative, ethical, and aesthetic roles. Referring to institutions ranging from art museums to theme parks, she shows how deployment has replaced amassing as a goal and discusses how museums now actively shape and create values.

作者介绍:

目录:

[The Museum in Transition\\_ 下载链接1](#)

标签

评论

博物馆学专业必读教材，代表1990年以后的北美博物馆学的变革。

-----  
[The Museum in Transition\\_ 下载链接1](#)

书评

-----  
[The Museum in Transition\\_ 下载链接1](#)