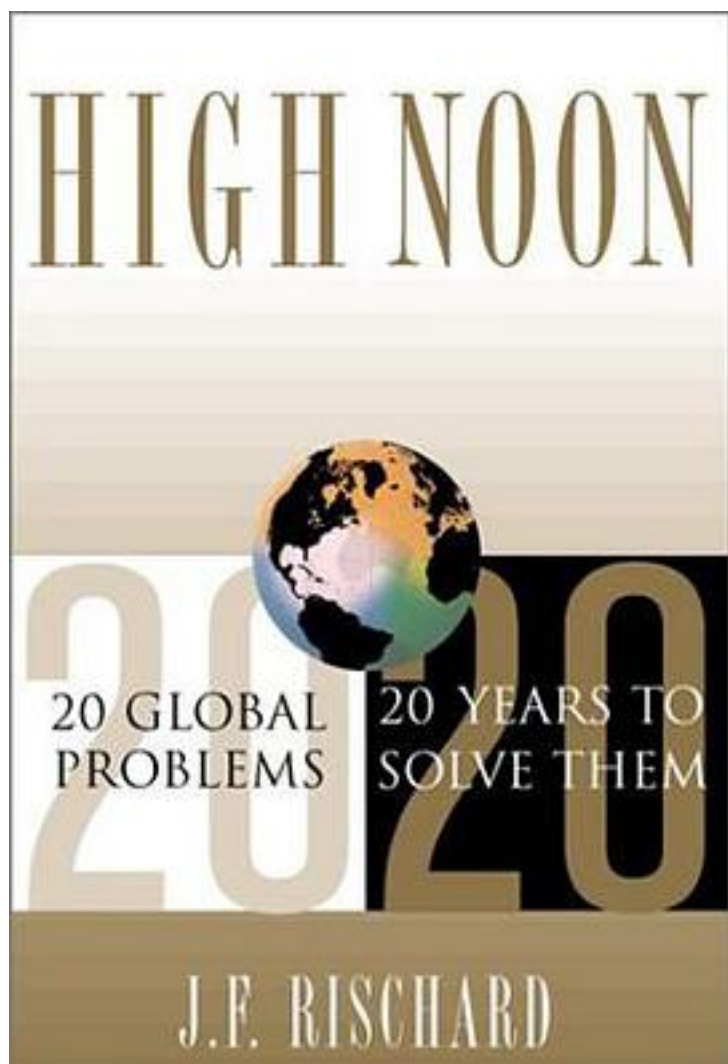


High Noon



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Made in 1951, "High Noon" rapidly became one of the most celebrated and controversial Hollywood dramas of the postwar period. A grave, taut western about community and violence, "High Noon" collected a clutch of Oscars, helped to re-establish the dwindling fortunes of its star, Gary Cooper, and confirmed the stature of director Fred Zinnemann and producer Stanley Kramer. The film was also a flashpoint for the conflict between the U.S. film industry and McCarthyite anti-Communist: writer and associate producer Carl Foreman was hounded off the production and blacklisted. Phillip Drummond offers a detailed account of "High Noon's" troubled production and its early public reception, along with career summaries of the key participants. He analyzes the dramatic organization of the film with close reference to the original short story and Carl Foreman's script, and concludes with an invaluable overview of the long history of critical debates, focusing on questions of social identity and gender. The result is a fresh, nuanced reading of a major classic.

作者介绍:

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