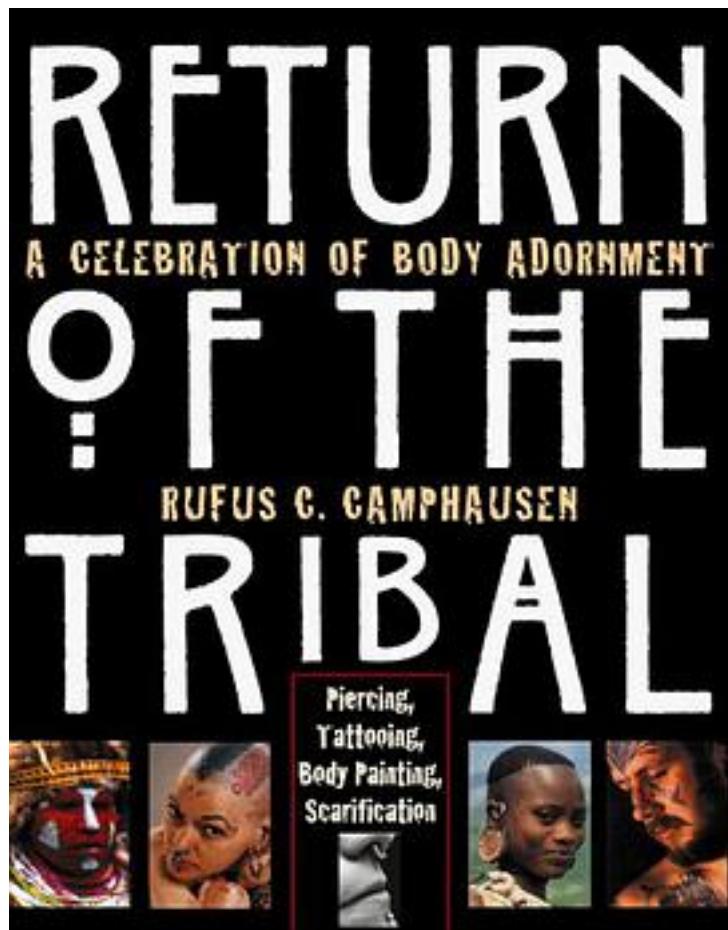


Return of the Tribal



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著者:Camphausen, Rufus C.

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A photographic exploration of the modern revival of piercing, tattooing, scarification, and body painting that reveals its origins in tribal culture and practices. Since earliest times, tribal cultures around the world have used body marks and modifications to

indicate membership and rank within the group, identify with spiritual totems, express sacrifice and loss, and enhance physical attraction and sexual enjoyment. Today we are witnessing a renaissance of interest in body adornment that many interpret as a return to our tribal beginnings--a way to identify who we are in an urban world that has lost its sense of community. Return of the Tribal takes a non-judgmental look at a great variety of practices of body adornment and modification--from prehistoric and aboriginal to those of modern urban tribals in cities such as London, New York, Tokyo, and Amsterdam. From the beautiful to the bizarre, the author shows the many beautiful and bizarre ways people choose to alter their appearance.

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