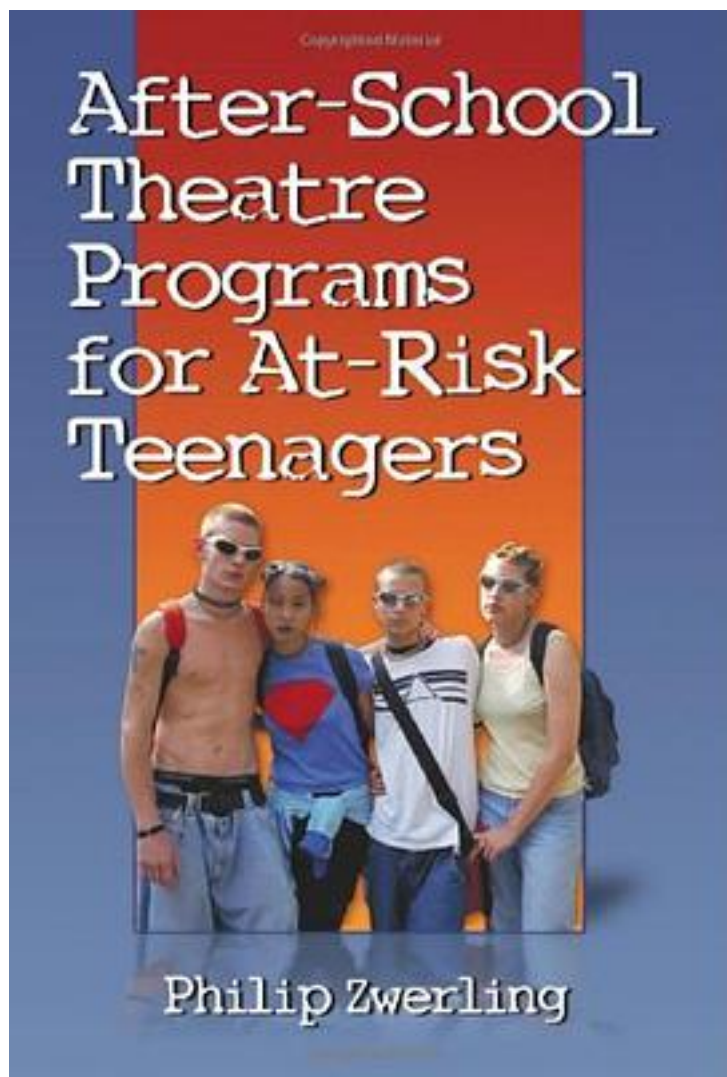


After-school Theatre Programs for At-risk Teenagers



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Where intervention programs such as D.A.R.E. and "Scared Straight" have failed to adequately address the problems of at-risk teenagers, inexpensive and easily-implemented after school theatre programs may offer promising new possibilities. This book suggests that low-cost, non-coercive theatre programs can demonstrably lower the incidence of youth violence, drug use, teen pregnancy, truancy, and gang membership. The author considers the problems facing today's teenagers, discusses the history of using theatre for social change in the United States and Britain, and takes an in-depth look at three U.S. theatre programs. An appendix provides an alphabetical directory of 106 after school theatre programs in the U.S., including contact information and a brief description of each program.

作者介绍:

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