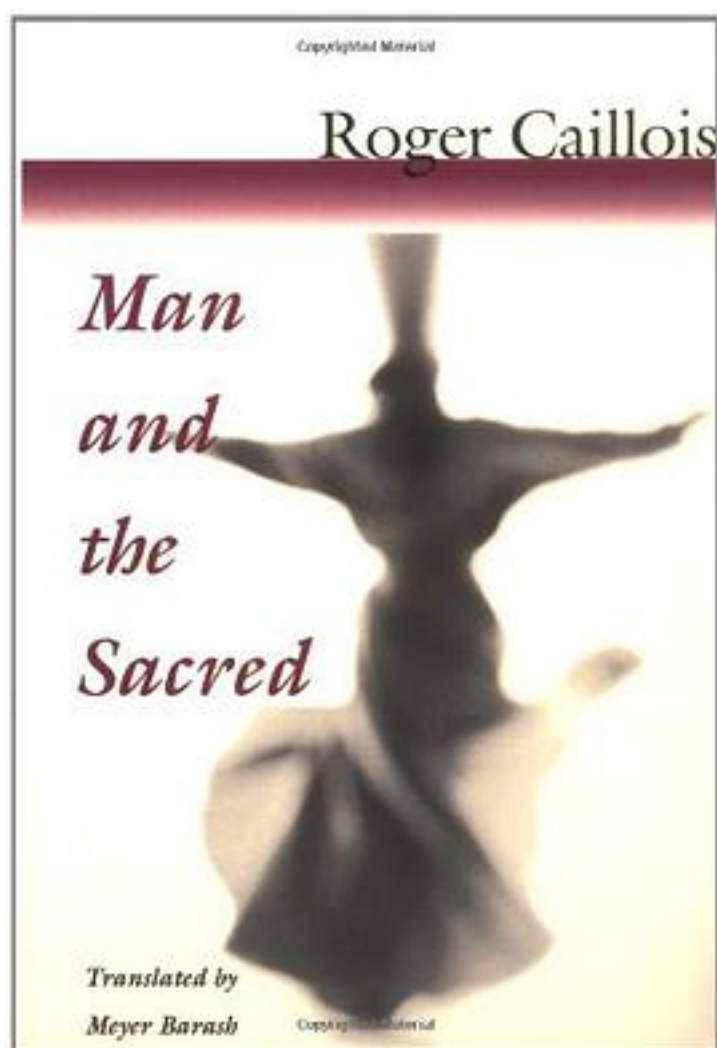


# Man and the Sacred



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著者:Roger Caillois

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Throughout the world, people believe that much of what they do is accidental, ordinary, and inconsequential, while other acts can bring on divine retribution or earn eternal grace. In "Man and the Sacred", Caillois demonstrates how humanity's ambiguous attitude toward the sacred influences behaviour and culture. Drawing on a diverse array of ethnographic contexts, including the sexual rituals of the Ba-Thong of South Africa and evidence drawn from aboriginal Australian, Eskimo, and traditional Chinese social systems, Caillois analyzes the role of the forbidden in the social cohesion of the group. He examines the character of the sacred in the light of specific instances of taboos and transgressions, exploring wide differences in attitudes toward diet and sex and extreme behaviours associated with the sacred, such as rapture and paroxysm. He also discusses the festival - an exuberant explosion following a period of strict repression--and compares its functions with those of modern war. A classic study of one of the most fundamental aspects of human social and spiritual life, Man and the Sacred - presented here in Meyer Barash's superb English translation - is a companion volume to Caillois's Man, Play and Games.

作者介绍:

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标签

社会学

宗教

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@译本

# 评论

提到了神圣世俗肮脏的混乱关系，定于社会发展阶段的差异，政治不正确又可以讨论的点

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# 书评

第一章：圣性与世俗之间的普遍关联  
宇宙中的任何一种宗教概念都暗含着在圣性与世俗之间的区辨，此二者相对立，在信徒所身处的世界中，他们投身于自己的事业和活动，全然忽略了自我的救赎。在圣性的领域中，由于恐惧与希望轮番从而致使人们变得无力——在这个世界中，每...

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