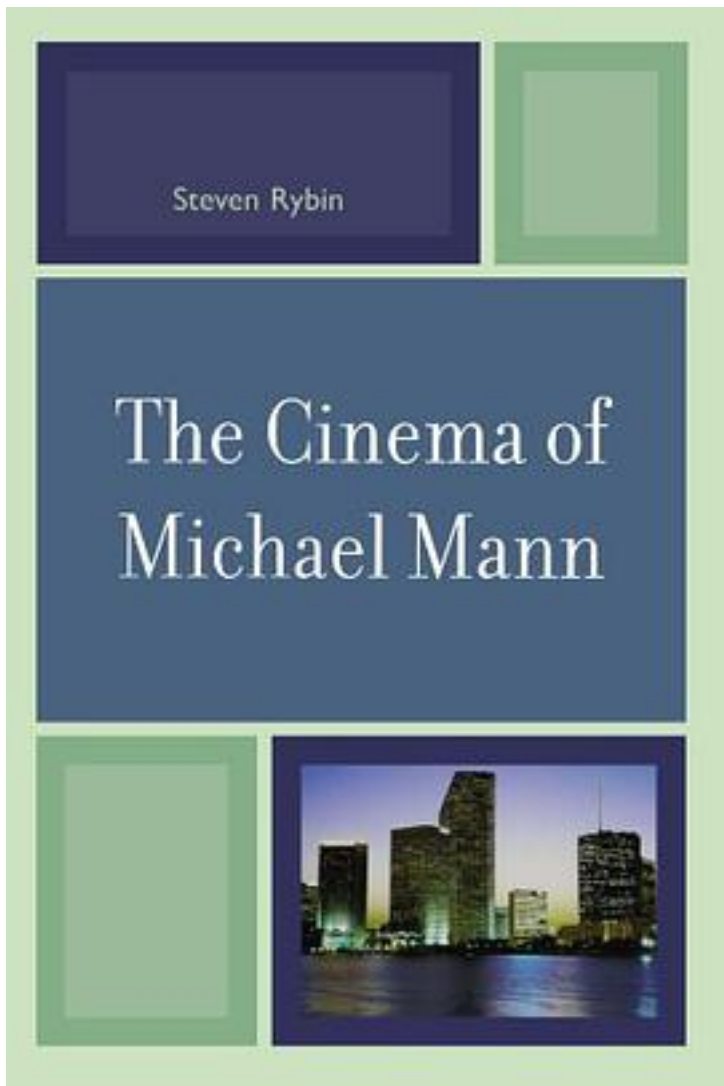


The Cinema of Michael Mann



[The Cinema of Michael Mann_下载链接1](#)

著者:Rybin, Steven

出版者:Rowman & Littlefield Pub Inc

出版时间:2007-8

装帧:Pap

isbn:9780739120439

Few other contemporary Hollywood filmmakers fit the category of "genre stylist" as well as Michael Mann, the director of such films as Heat, The Insider, Ali, Collateral, Manhunter, Thief, and Miami Vice. Mann's film style marks him as a director who chooses the iconographic backdrop of a genre as a canvas upon which he and his collaborators can craft a unique cinematic vision. The Cinema of Michael Mann traces the innovative and under-explored stylistic contours of Mann's work, the director's inflection upon and innovation within preexisting genre frameworks, and the relationship of both style and genre to issues of authorship and film criticism. Steven Rybin's critical study of Mann's cinema, and the importance of the filmmaker's themes to our contemporary world, is valuable for both film scholars and cinephiles alike.

作者介绍:

目录:

[The Cinema of Michael Mann_下载链接1](#)

标签

评论

[The Cinema of Michael Mann_下载链接1](#)

书评

[The Cinema of Michael Mann_下载链接1](#)