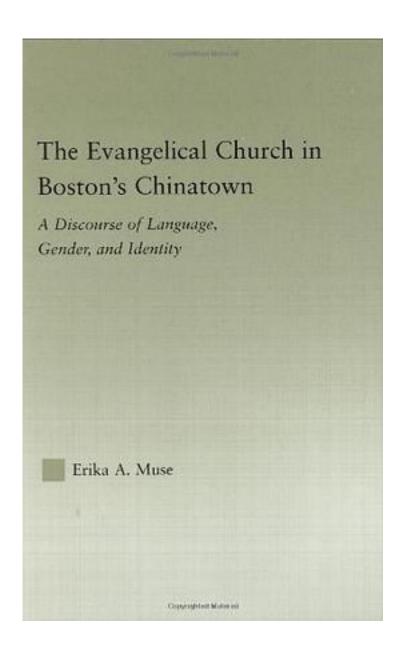
The Evangelical Church In Boston's Chinatown



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As one of the few studies to focus on discourse analysis in this setting, through sociocultural and historical contextualization this detailed yet far-reaching book, investigates the development of an ethno-Christian identity among the congregants of a multilingual Chinese evangelical church. Detailing valuable anthropological data on the identity construction of a rapidly growing Chinese Christian population in the United States, this book provides significant linguistic data of sermons in Mandarin, Cantonese and English for an embryonic yet exceedingly important area of anthropological research. The scope of this book is wide-ranging; parallels between Confucianism and Christianity and the role of 'gradual evangelism' in identity and construction are discussed, as well as; * Asian American homiletics * discourse analysis and prosody * types of sermons * the roles of men and women in a diverse, multilingual church. Challenging current approaches to identity construction and the role of religion in immigrant communities, this book posits that the Chinese of the Boston church have developed an ethno-Christian identity, which, as demonstrated through ethnically marked prosodic cues, unites the congregation. Broad in scope with detailed information, this book will be a valuable resource for scholars of Asian American culture and history, anthropology and religious studies.

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