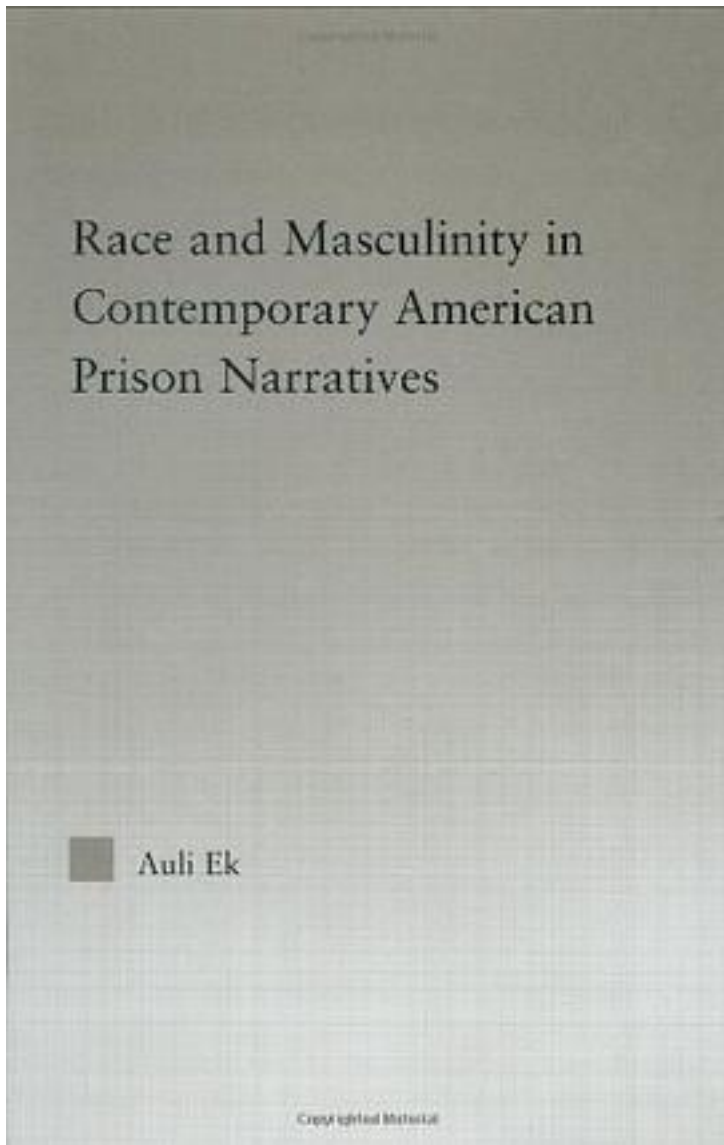


Race and Masculinity in Contemporary American Prison Novels



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Adopting an interdisciplinary approach, this compelling study analyzes how American prison narratives reflect and produce ideologies of masculinity in the United States. For the first time, this book puts various subgenres of prison narratives into a dialogue in order to demonstrate a polar dichotomy in the institutional and public discourses of criminality. Ek draws together fascinating materials that have rarely, if ever, received careful attention and examines popular culture to demonstrate the profound ways in which implicit understandings of prison life shape all Americans, and their reactions to people both incarcerated and not.

作者介绍:

目录:

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