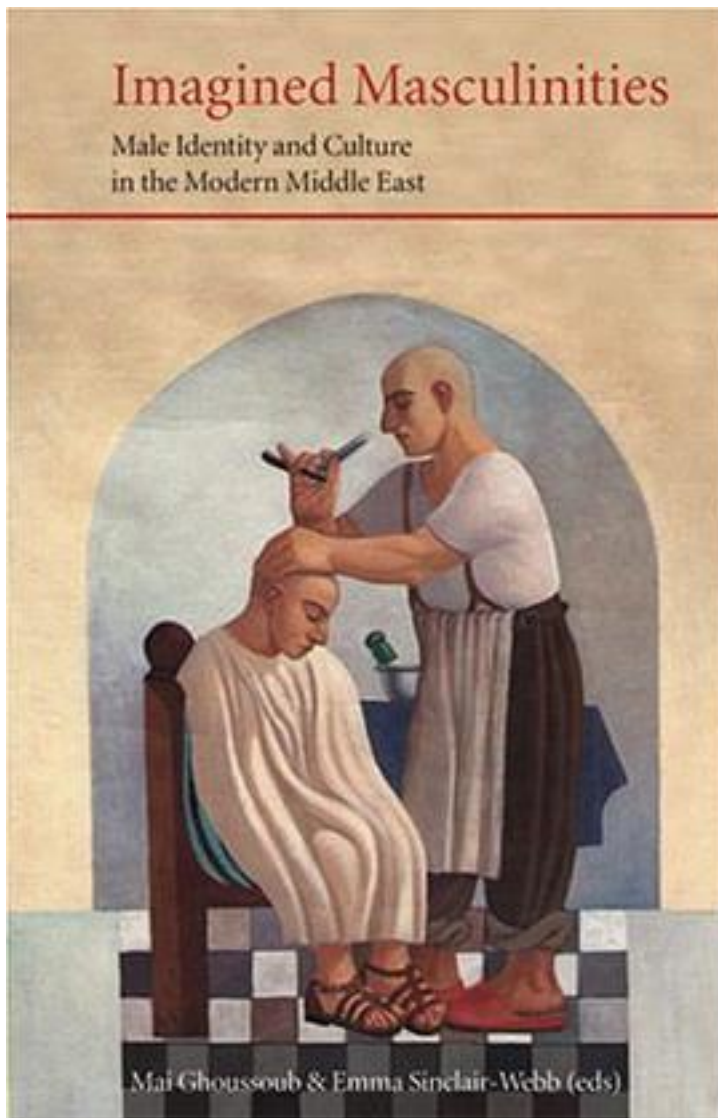


# Imagined Masculinities



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Attempts to challenge the virtual exclusion of the male perspective from Middle Eastern studies of gender. The text investigates the ways in which men are acting, reacting and adapting to the structural upheaval of the "traditional" family and to new images of virility and responsibility. Avoiding orientalist approaches, and without claiming exclusive insider knowledge, the essays seek to introduce the diversity of masculine identities in the Middle East by exploring some of the key sites where notions of maleness are constructed, reproduced and/or contested. From the symbolic dimensions of the moustache, through an investigation of transsexuality and Islamic sexual politics, through concerns with male aggression and attitudes to weaponry, to changing notions of masculinity in the Arab novel, the contributors reflect on various aspects of public, as well as private, life. The text also offers insights from the realms of the literary, the bedchambers of the brothel and the institution of family life.

作者介绍:

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标签

评论

对于中东地区男性认同/男子汉气概的研究论文集，有从社会学、人类学角度的研究，也有对于小说、明星、图像的探析，也有口述史和自传等，众多议题让人醍醐灌顶，如关于circumcision、first haricut与男性性别认同、父系血缘文化秩序之关系，以及东方主义视角下的阿拉伯homosexual fictions等。一直以来觉得中国回族男性身份的建构叠加了阿拉伯/伊斯兰文化与传统儒家观念，因此这本书对于自身的一些困惑也大有帮助。

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