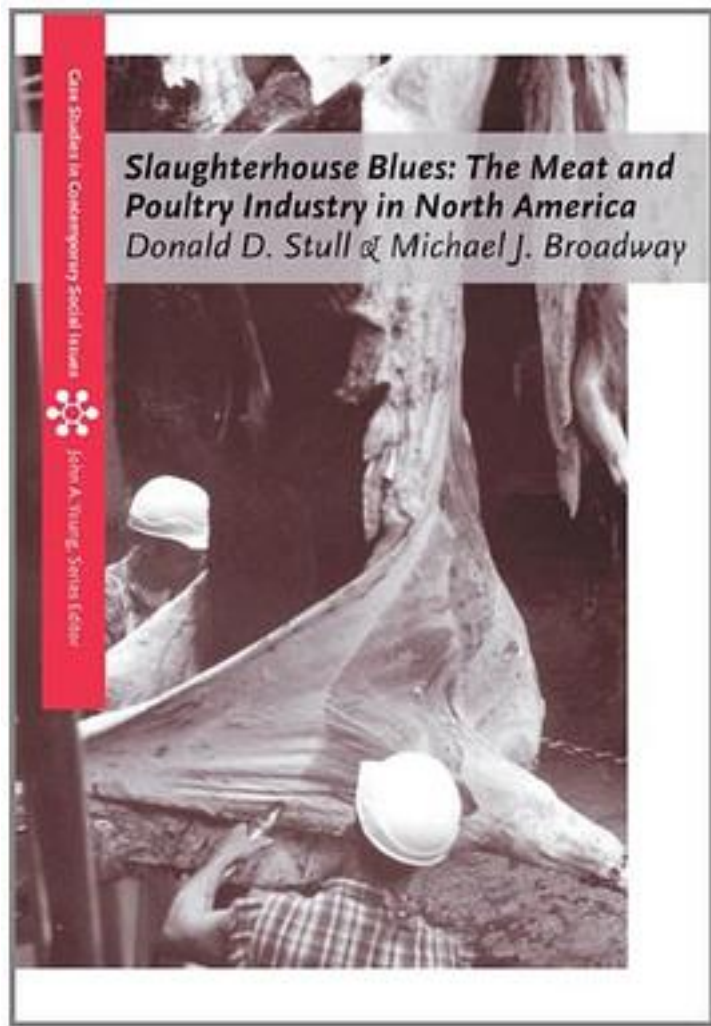


Slaughterhouse Blues



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SLAUGHTERHOUSE BLUES: THE MEAT AND POULTRY INDUSTRY IN NORTH AMERICA

draws on more than 15 years of research by the authors, a cultural anthropologist and a social geographer, to present a detailed look at the meat and poultry industry in the United States and Canada. Following chapters on today's beef, poultry, and pork industries, SLAUGHTERHOUSE BLUES examines industry impacts on workers and on the communities that host its plants. The book details the authors' efforts to help communities plan for and mitigate the negative consequences of meat and poultry plants as well as community opposition to confined animal feeding operations. The book concludes by exploring alternatives to North America's model of industrialized meat production.

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