

Cultural Memory



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How do foreign schemas and objects enter into indigenous ways of understanding the world? How are the cultural self and the cultural other constructed in acts of remembering? What is memory's role in the generation or degeneration of cultural meanings? This volume offers fruitful responses to such questions, providing insights into colonial memory and its limitations and proposing explanations that illumine cultural memory processes.

作者介绍:

Jeannette Marie Mageo is Associate Professor of Anthropology at Washington State University and the editor of several books, including most recently *Power and the Self*. She is also the author of *Theorizing Self in Samoa: Emotions, Genders, and Sexualities*.

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