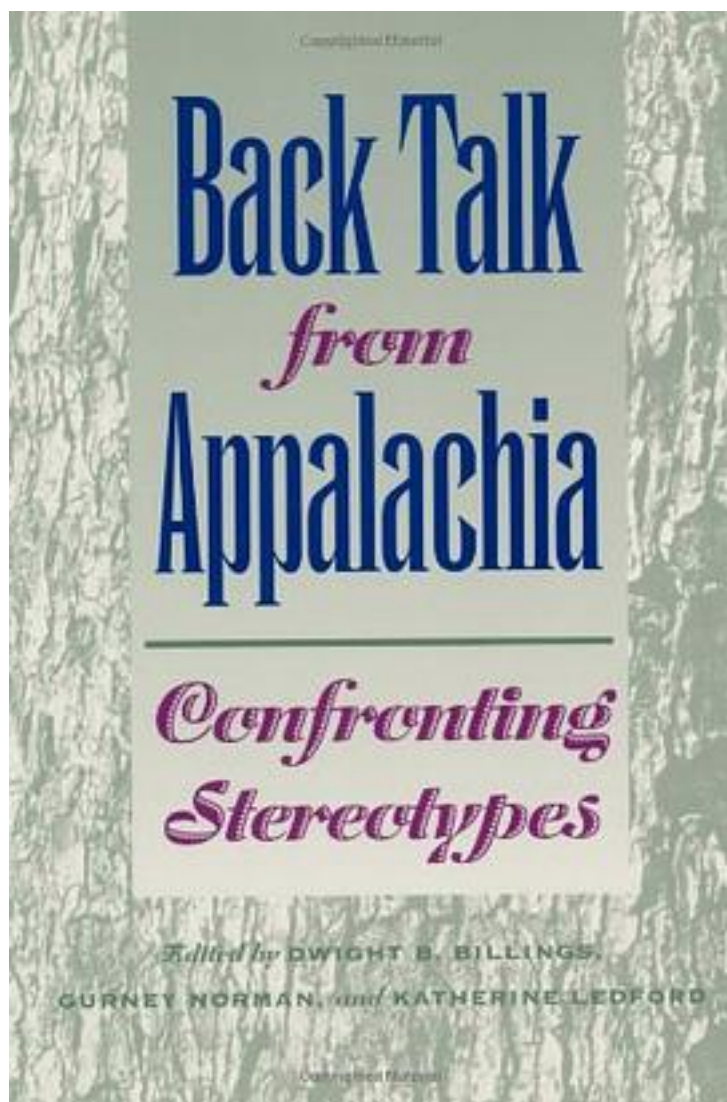


Back Talk from Appalachia



[Back Talk from Appalachia_ 下载链接1](#)

著者:Billings, Dwight B. (EDT)/ Norman, Gurney (EDT)/ Ledford, Katherine (EDT)

出版者:Univ Pr of Kentucky

出版时间:2000-11

装帧:Pap

isbn:9780813190013

Appalachia has long been stereotyped as a region of feuds, moonshine stills, mine wars, environmental destruction, joblessness, and hopelessness. Robert Schenkkan's 1992 Pulitzer-Prize winning play *The Kentucky Cycle* once again adopted these stereotypes, recasting the American myth as a story of repeated failure and poverty--the failure of the American spirit and the poverty of the American soul. Dismayed by national critics' lack of attention to the negative depictions of mountain people in the play, a group of Appalachian scholars rallied against the stereotypical representations of the region's people. In *Back Talk from Appalachia*, these writers talk back to the American mainstream, confronting head-on those who view their home region one-dimensionally. The essays, written by historians, literary scholars, sociologists, creative writers, and activists, provide a variety of responses. Some examine the sources of Appalachian mythology in nineteenth- and early twentieth-century literature. Others reveal personal experiences and examples of grassroots activism that confound and contradict accepted images of ""hillbillies."" The volume ends with a series of critiques aimed directly at *The Kentucky Cycle* and similar contemporary works that highlight the sociological, political, and cultural assumptions about Appalachia fueling today's false stereotypes.

作者介绍:

目录:

[Back Talk from Appalachia_ 下载链接1](#)

标签

评论

[Back Talk from Appalachia_ 下载链接1](#)

书评

[Back Talk from Appalachia_下载链接1](#)