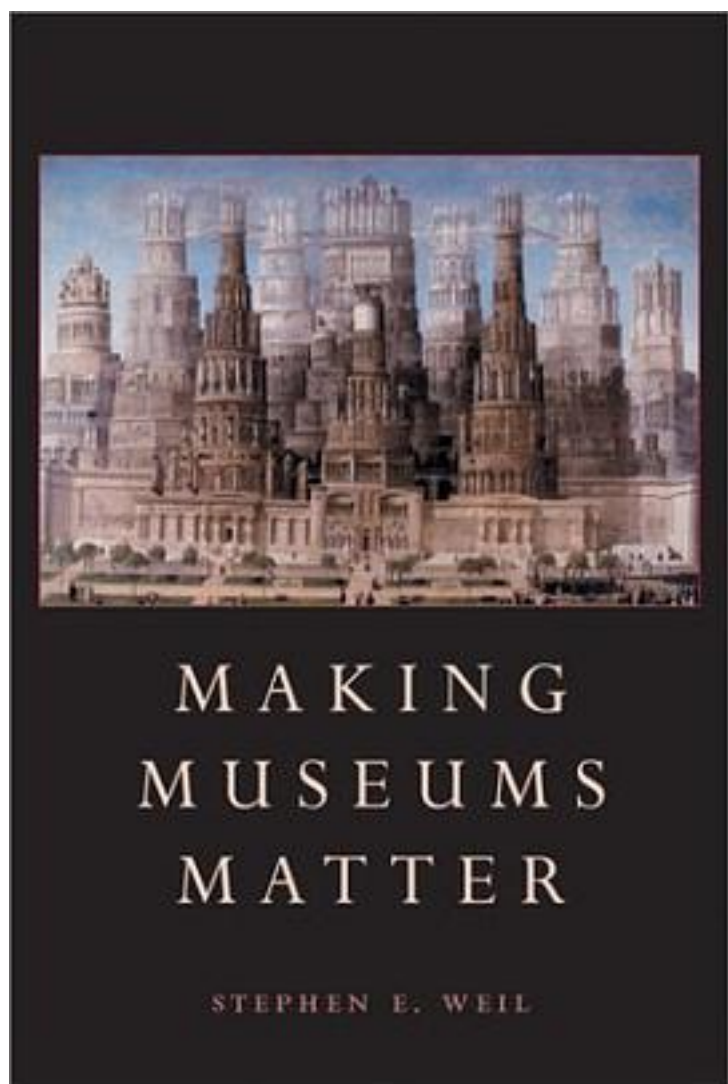


MAKING MUSEUMS MATTER PB



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Stephen E. Weil has long been considered one of the museum community's most insightful (and frequently wittiest) commentators. In this volume of twenty-nine recent essays, his overarching concern is that museums be able to "earn their keep"-that they make themselves matter-in an environment of potentially shrinking resources.

作者介绍:

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标签

博物馆

评论

(五觀藝術)

“多數博物館工作者的興趣是雙重的，它們有如連接號的兩邊，左邊是對博物館相關學科（如藝術、歷史、自然史或科技等）的興趣，右邊則是對博物館身為一個社會機構、一種文化傳承方式或一種媒體，它是如何傳遞訊息的興趣。” “歐塔 (Russel J. Ohta) 引用皮爾賓 (David Philbeam)

的名言：「在看東西的時候，我們看到的不是那些東西，而是看到我們自己。」 (In looking at things, we tend not to see them as they are but as we are.)”

“博物館最大力量，不是來自傳播新知識，而是來自確認堅定 (confirm)、復興加固 (reinforce)和擴展 (extend) 觀眾既有的信仰和知識。”

“Fantasy Islands”

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书评

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