

Questions Of Modernity

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QUESTIONS OF MODERNITY

TIMOTHY MITCHELL EDITOR

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Anthropology/Cultural Studies

Well-known contributors offer an illuminating look at how modernity develops in non-Western contexts.

Modernity has always laid claim to universal certainty—which meant assigning a different and lesser significance to anything deemed purely local, non-Western, or lacking a universal expression. This book makes those very non-Western, non-universal elements the tools for fashioning a more complex, rigorous, and multifaceted understanding of how the modern comes about. Focusing on the making of modernity outside the West, eight leading anthropologists, historians, and political theorists explore the production of new forms of politics, sensibility, temporality, and selfhood in locations ranging from nineteenth-century Bengal to contemporary Morocco.

Topics include the therapeutics of colonial medical practice, the multiple registers of popular film, television serials and their audiences, psychiatrists and their patients, the iconic figure of the young widow, and the emergence of new political forms beyond the grasp of civil society.

Contradictions of Modernity Series, volume 11

作者介绍:

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