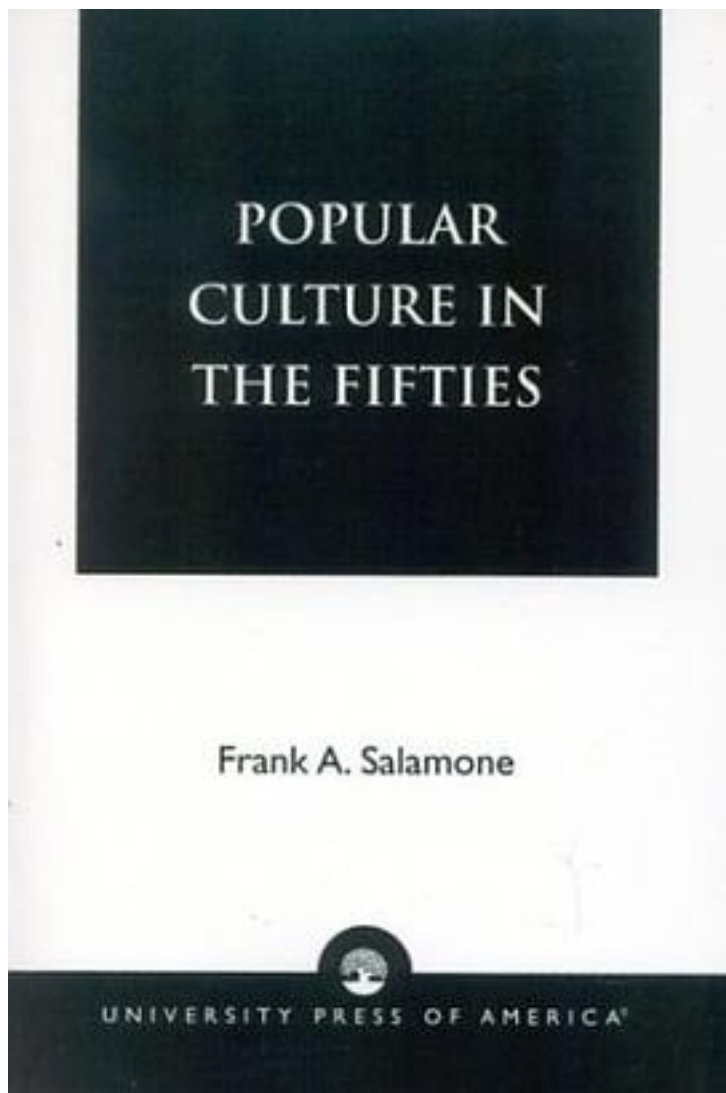


Popular Culture in the Fifties



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In this book, Frank A. Salamone looks at the United States in the 1950s through its popular culture. He examines movies, transportation, television, advertising, music, fads, and all other aspects of the period. Its famous celebrities are placed in context and examined from that perspective. Popular Culture in the Fifties becomes a social history of the fifties, one which examines the culture with a loving but critical eye.

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