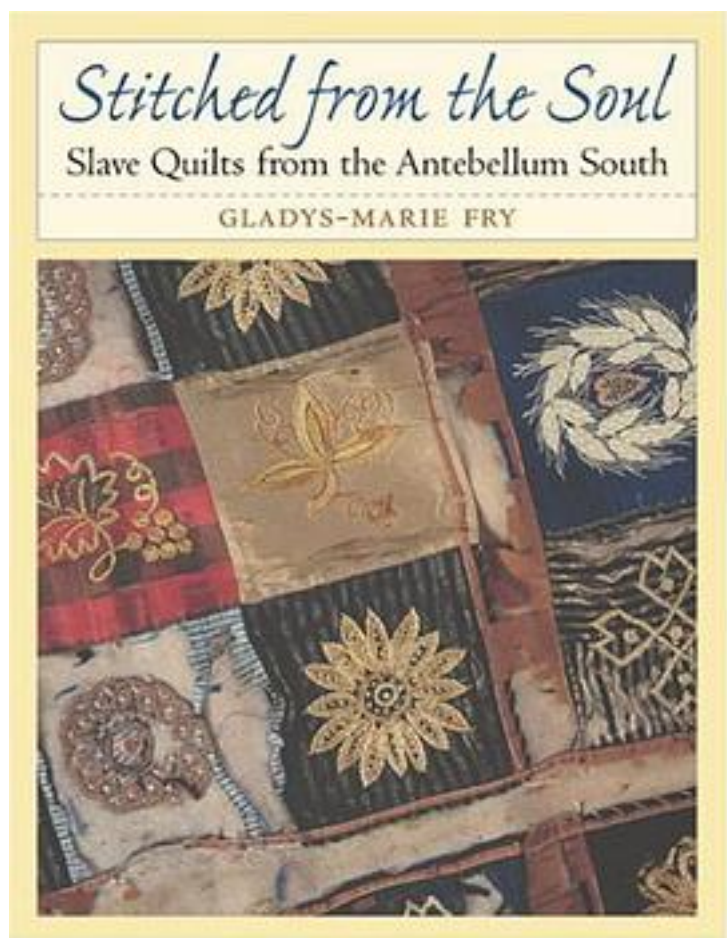


Stitched from the Soul



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著者:Fry, Gladys-Marie

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This richly illustrated book offers a glimpse into the lives and creativity of African American quilters during the era of slavery. Originally published in 1989, "Stitched from the Soul" was the first book to examine the history of quilting in the enslaved

community and to place slave-made quilts into historical and cultural context. It remains a beautiful and moving tribute to an African American tradition. Undertaking a national search to locate slave-crafted textiles, Gladys-Marie Fry uncovered a treasure trove of pieces. The 123 color and black and white photographs featured here highlight many of the finest and most interesting examples of the quilts, woven coverlets, counterpanes, rag rugs, and crocheted artifacts attributed to slave women and men. In a new preface, Fry reflects on the inspiration behind her original research--the desire to learn more about her enslaved great-great-grandmother, a skilled seamstress--and on the deep and often emotional chords the book has struck among readers bonded by an interest in African American artistry.

作者介绍:

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