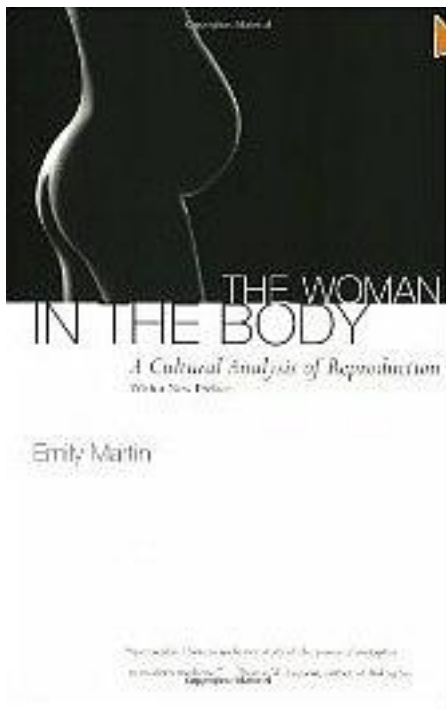


The Woman in the Body



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著者:Emily Martin

出版者:Beacon Press

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This bold reappraisal of science and society explores the different ways that women's reproduction is seen in American culture.

"Spectacular. There is no better study of the power of metaphor in modern medicine."
—Thomas W. Laqueur, author of *Making Sex*

"One of the greatest strengths of this fascinating book is Martin's careful analysis of how medical language about women's bodies reveals cultural assumptions about women and their life's purpose. . . . Highly recommended." —Judith Walzer Leavitt,

Bulletin of the History of Medicine

作者介绍:

Professor of Anthropology

Ph.D. Cornell University 1971.

Areas of Research/Interest: Anthropology of science and medicine, gender, money and other measures of value, the ethnography of work, China, U.S.

目录:

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标签

人类学

艾米丽·马丁

美国

女性

身体

文化研究

性别研究

性/别

评论

Good in the sense it gave a coherent argument and reasoning. But cannot be an all-time classic. (It's certainly influential.)

key words: premenstrual-syndrome failed-production Women's-Vantage-Point
Medical-Metaphors Cultural-System

SHlibrary

biological attitude towards reproduction is the social attitude towards women
生育从来都不是一个人的事～嗯～

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书评

1、核心论点是工业化程度越高，身体body与自我self的疏离就越远。2、要相信自己的身体，有问题的是这个社会。（主要应用就是生孩子的时候别把命都交给医生的样子。XD）3、序言里也写到了缺少了医生的访谈，如果有，还是挺期待的。4、从metaphor的角度分析了很多，非...

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