

Shields of Melanesia



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This is the first comprehensive compilation on the war shields of Melanesia. The volume illustrates more than one hundred types of shields from all culture areas of

Melanesia that used such objects. Approximately eighty percent of the shields illustrated in the book have never appeared in print.

The editors describe why the use of fighting shields in the South Pacific was confined to Melanesia. The typology of war shields used in the book is based on an exhaustive survey of the literature, on the field experience of the authors, and on a survey of the collections of the major Australian museums.

作者介绍:

Barry Craig is curator of Foreign Ethnology at the South Australian Museum.

Harry Beran, recently retired from the University of Wollongong, has written numerous publications on the art of Papua New Guinea.

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标签

评论

Not perfect, but does a great job of tackling a subject that has been rarely explored. Also, to my knowledge many shields published here are from Australian collections that haven't been made publicly accessible before.

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书评
