Open Mike

"Michael Eric Dyson is not only the most taleaned rhotorical acrobut in the academy—he also is one of the most courageous and engaged intellectuals in America. His Open Milts in a challenging sixtn to us all."

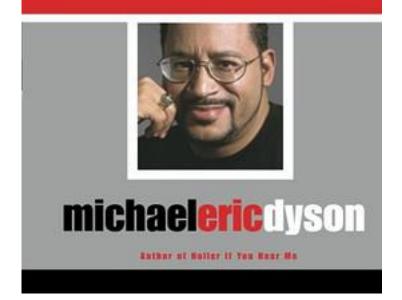
—COUNEL WEST

This series of interviews with Michael Eric Dysonone of the most choquern and wide-ranging black, public institutatio—makes accountly his considered views an an extraordinary range of topics. He moves focusly between acudemic and popular audiences, between 'high theory' and 'hew life,' Tupas Shakar and Nieusche...'
—STUART HALL

Reflections on

Philosophy, Race, Sex, Culture and Religion

OPENMIKE



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Essays and interviews from one of the most insightful and thought-provoking black intellectuals to emerge since the heyday of the civil rights movement. Here, collected for the first time, are interviews and essays representing Michael Eric Dyson's most important thinking on race and identity. Exploring such topics as "whiteness" as seen through a black man's eye, modernism and postmodernism in black culture, and the emancipating role of black music from the plantation to the ghetto, Open Mike is a perfect introduction to Dyson's work and a must-have for students and scholars in African American Studies and Cultural Studies.

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