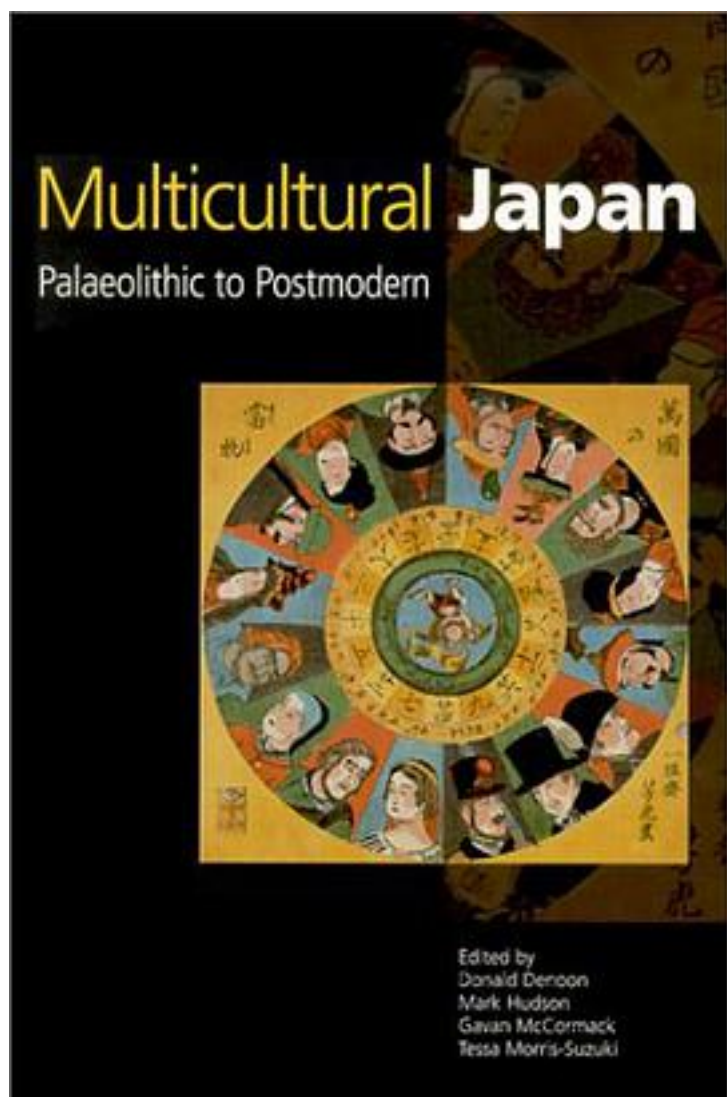


Multicultural Japan



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This book challenges the conventional view of Japanese society as monocultural and homogenous. Unique for its historical breadth and interdisciplinary orientation, Multicultural Japan ranges from prehistory to the present, arguing that cultural diversity has always existed in Japan. A timely and provocative discussion of identity politics regarding the question of 'Japaneseness', the book traces the origins of the Japanese, examining Japan's indigenous people and the politics of archaeology, using the latter to link Japan's ancient history with contemporary debates on identity. Also examined are Japan's historical connections with Europe and East and Southeast Asia, ideology, family, culture and past and present.

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