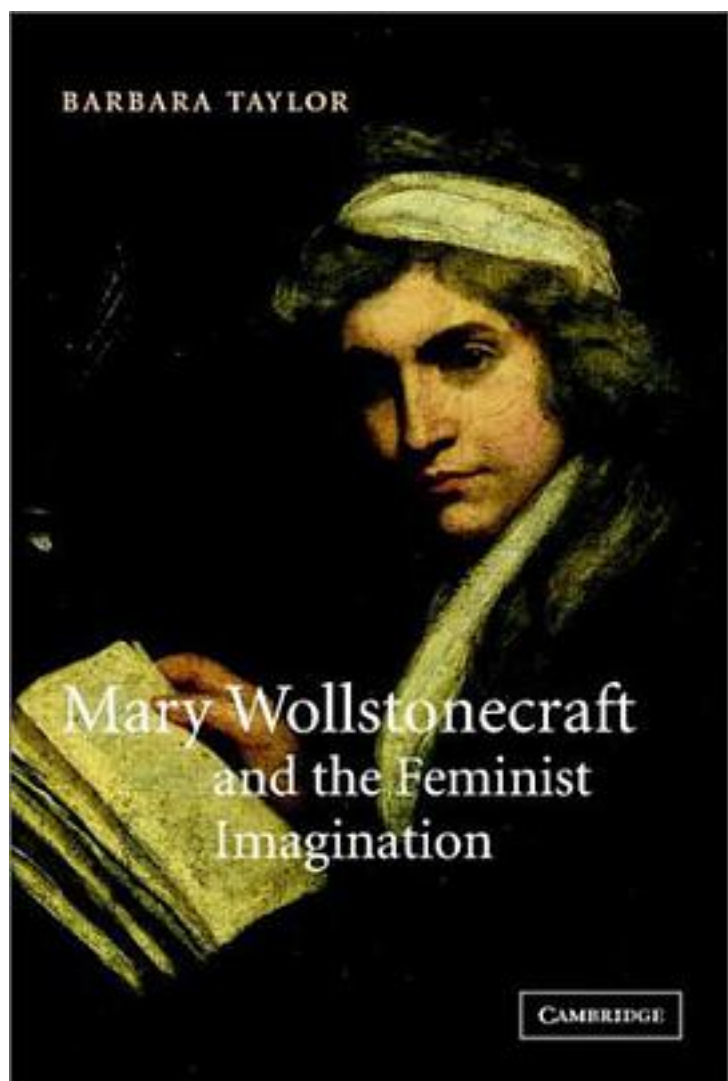


Mary Wollstonecraft and the Feminist Imagination



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出版者:Cambridge Univ Pr

出版时间:2003-3

装帧:Pap

isbn:9780521004176

In the two centuries since Mary Wollstonecraft published *A Vindication of the Rights of Woman* (1792), she has become an icon of modern feminism: a stature that has paradoxically obscured her real historic significance. In the most in-depth study to date of Wollstonecraft's thought, Barbara Taylor develops an alternative reading of her as a writer steeped in the utopianism of Britain's radical Enlightenment. Wollstonecraft's feminist aspirations, Taylor shows, were part of a revolutionary programme for universal equality and moral perfection that reached its zenith during the political upheavals of the 1790s but had its roots in the radical-Protestant Enlightenment. Drawing on all of Wollstonecraft's works, and locating them in a vividly detailed account of her intellectual world and troubled personal history, Taylor provides a compelling portrait of this fascinating and profoundly influential thinker.

作者介绍:

目录:

[Mary Wollstonecraft and the Feminist Imagination_ 下载链接1](#)

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