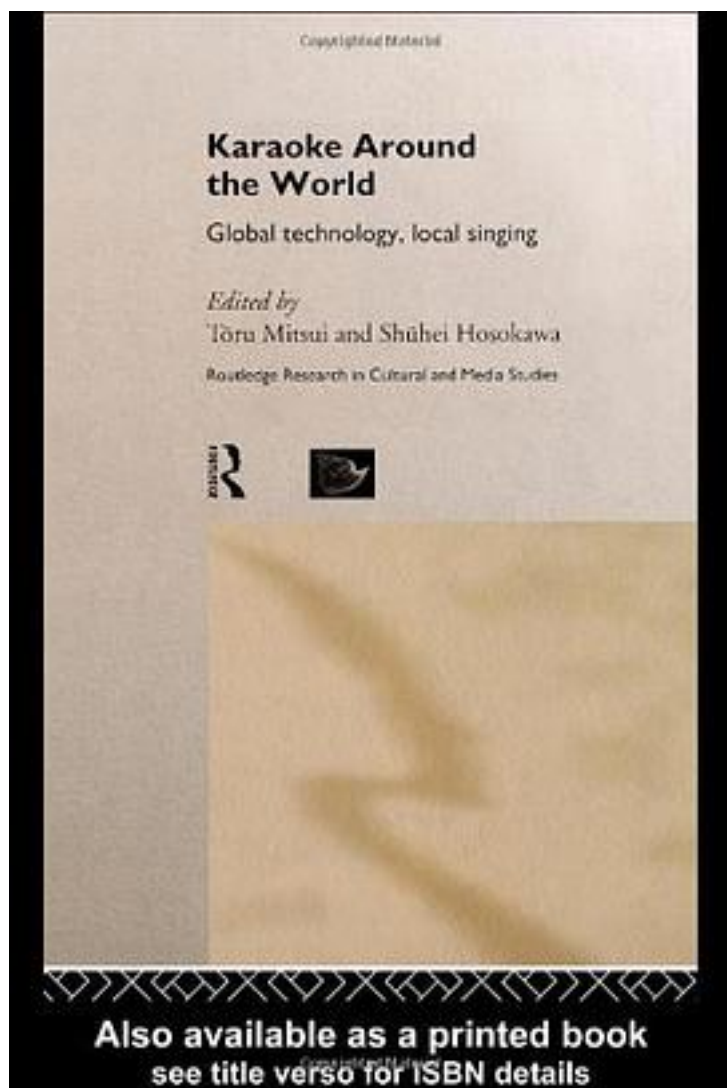


# Karaoke Around the World



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The karaoke machine is much more than an instrument which allows us to be a star for three minutes. The contributors to this lively collection address the importance of karaoke within Japanese culture and its spread to other parts of the world, exploring the influence of karaoke in such different societies as the United Kingdom, North America, Italy, Sweden, Korea and Brazil. They also consider the nature of the karaoke experience, which involves people as singers, co-singers and listeners. Johan Fornas, Shuhei Hosokawa, William H. Kelly, Casey Man Kong Lum, Toru Mitsui, Hiroshi Ogawa, Shinobu Oku, Akiko Otake, Paolo Prato

作者介绍:

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