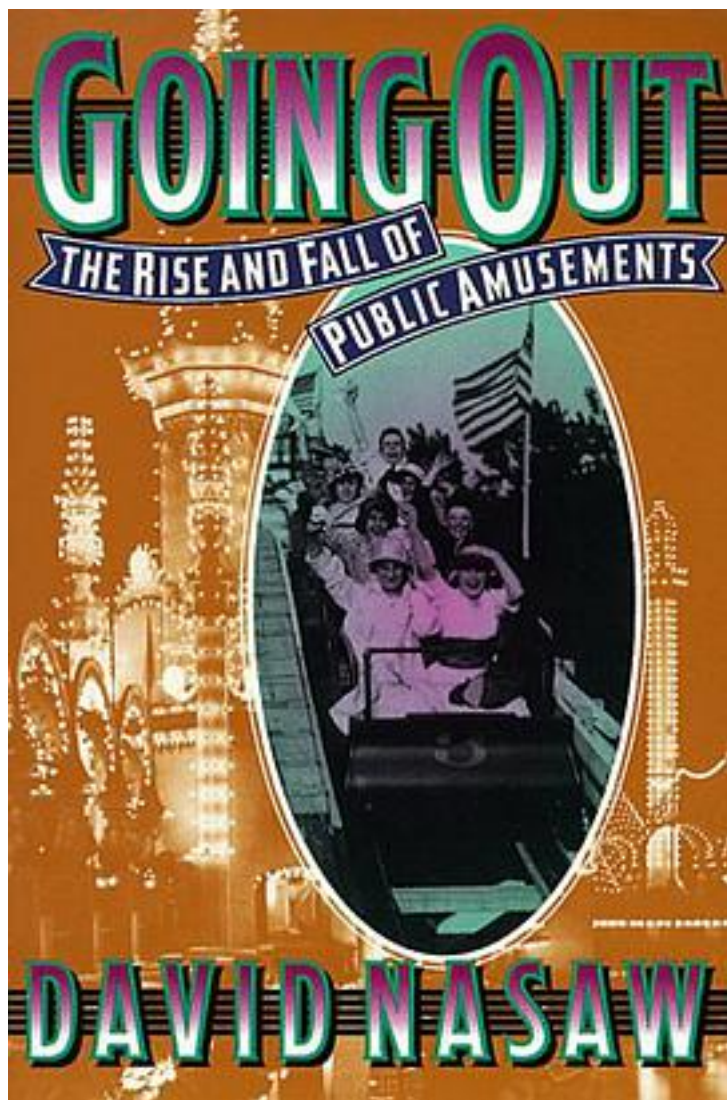


Going Out



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This is a social history of 20th-century show business and the new American public that assembled in the city's pleasure places, parks, theatres, nickledeons, world's fair midways and dance halls. The new amusement centres welcomed women, men, children, native-born and immigrant, rich, poor and middling. Only African Americans were excluded or segregated in the audience, though they were overrepresented in parodic form on stage. This stigmatization of the African American, David Nasaw argues, was the glue that cemented an otherwise disparate audience, muting social distinctions among "whites" and creating a common national culture.

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目录:

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