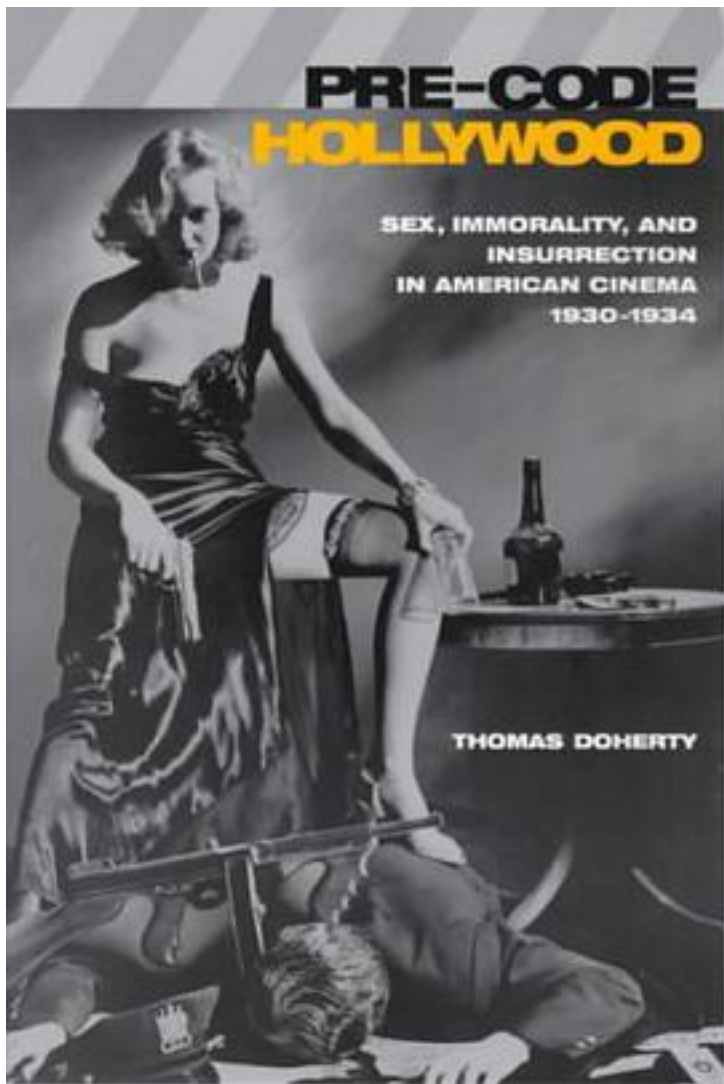# Pre-Code Hollywood

[Pre-Code Hollywood_下载链接1_](#)

著者:Thomas Doherty

出版者:Columbia University Press

出版时间:1999-10-5

装帧:Paperback

isbn:9780231110952

Pre-Code Hollywood explores the fascinating period in American motion picture history from 1930 to 1934 when the commandments of the Production Code Administration were violated with impunity in a series of wildly unconventional films -- a time when censorship was lax and Hollywood made the most of it. Though more unbridled, salacious, subversive, and just plain bizarre than what came afterwards, the films of the period do indeed have the look of Hollywood cinema -- but the moral terrain is so off-kilter that they seem imported from a parallel universe. In a sense, Doherty avers, the films of pre-Code Hollywood are from another universe. They lay bare what Hollywood under the Production Code attempted to cover up and push offscreen: sexual liaisons unsanctified by the laws of God or man, marriage ridiculed and redefined, ethnic lines crossed and racial barriers ignored, economic injustice exposed and political corruption assumed, vice unpunished and virtue unrewarded -- in sum, pretty much the raw stuff of American culture, unvarnished and unveiled. No other book has yet sought to interpret the films and film-related meanings of the pre-Code era -- what defined the period, why it ended, and what its relationship was to the country as a whole during the darkest years of the Great Depression...and afterward.

作者介绍:

目录:

Pre-Code Hollywood_下载链接1_

标签

电影

评论

内容非常棒～字体如果稍大点读起来会更舒服一些

Pre-Code Hollywood_下载链接1_

书评

这张海报封面很出名，当时海斯法典禁止的东西基本都在里面得到了体现：性、暴力、枪支、赌博、烟酒，而且死者是名警察……（败了，说两句也要打分）

Pre-Code Hollywood_下载链接1_