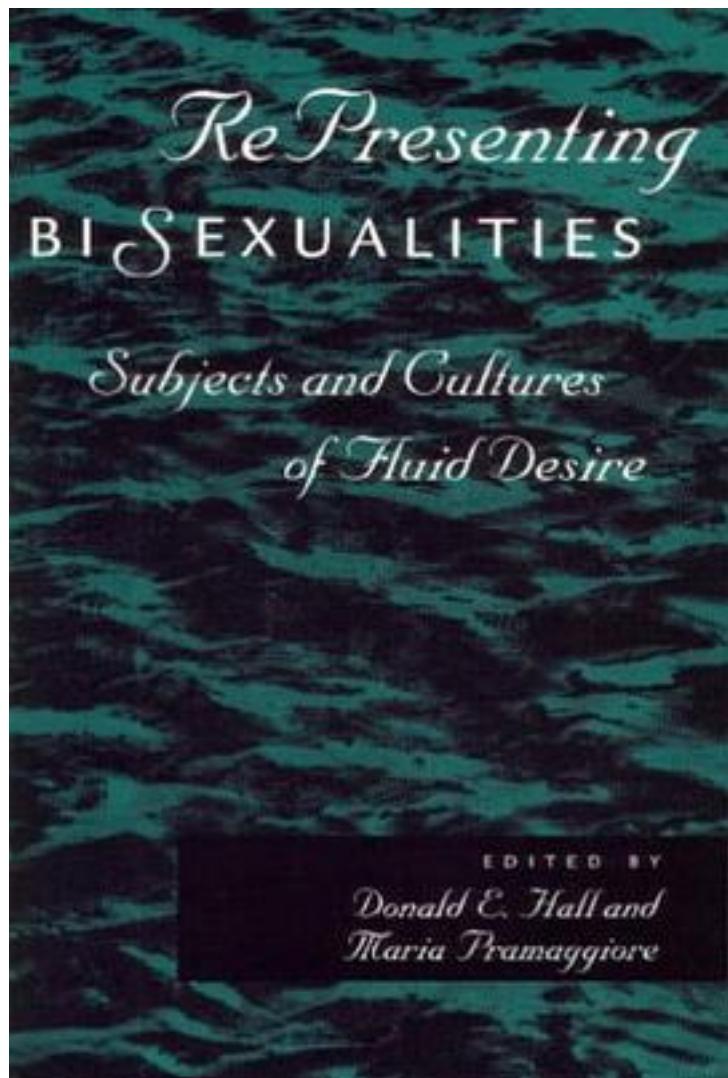


RePresenting Bisexualities



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出版者:NYU Press

出版时间:1996-07-01

装帧:Paperback

isbn:9780814766347

Is bisexuality coming out in America? Bisexual characters are surfacing on popular television shows and in film. Newsweek proclaims that a new sexual identity is emerging. But amidst this burgeoning acknowledgment of bisexuality, is there an understanding of what it means to be bisexual in a monosexual culture? RePresenting Bisexualities seeks to answer these questions, integrating a recognition of bisexual desire with new theories of gender and sexuality. Despite the breakthroughs in gender studies and queer studies of recent years, bisexuality has remained largely unexamined. Problematic sexual images are usually attributed either to homosexual or heterosexual desire while bisexual readings remain unexplored. The essays found in RePresenting Bisexualities discuss fluid sexualities through a variety of readings from the fence, covering texts from Emily Dickinson to Nine Inch Nails. Each author contributes to the collection a unique view of sexual fluidity and transgressive desire. Taken together, these essays provide the most comprehensive bisexual theory reader to date.

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