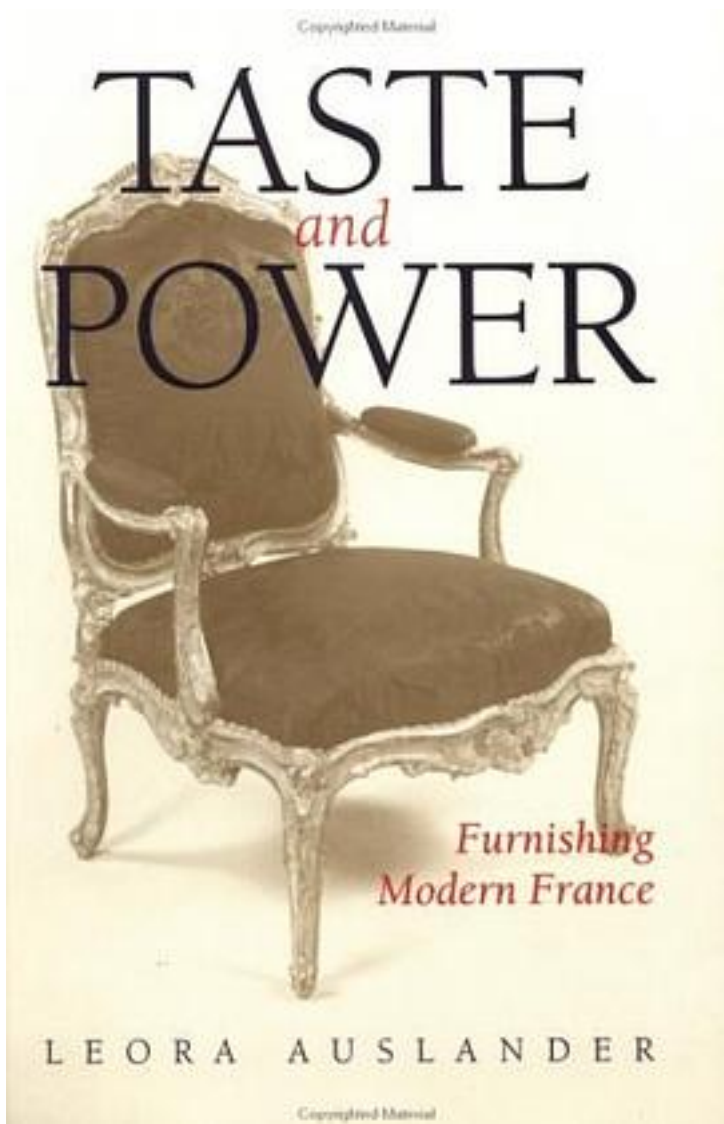


Taste and Power



[Taste and Power_下载链接1_](#)

著者:Leora Auslander

出版者:University of California Press

出版时间:1998-04-24

装帧:Paperback

isbn:9780520213654

Louis XIV, regency, rococo, neoclassical, empire, art nouveau, and historicist pastiche: furniture styles march across French history as regimes rise and fall. In this extraordinary social history, Leora Auslander explores the changing meaning of furniture from the mid-seventeenth to the early twentieth century, revealing how the aesthetics of everyday life were as integral to political events as to economic and social transformations. Enriched by Auslander's experience as a cabinetmaker, this work demonstrates how furniture served to represent and even generate its makers' and consumers' identities.

作者介绍:

目录:

[Taste and Power_下载链接1](#)

标签

物质文化

艺术史

Materialities

评论

[Taste and Power_下载链接1](#)

书评

[Taste and Power_下载链接1](#)