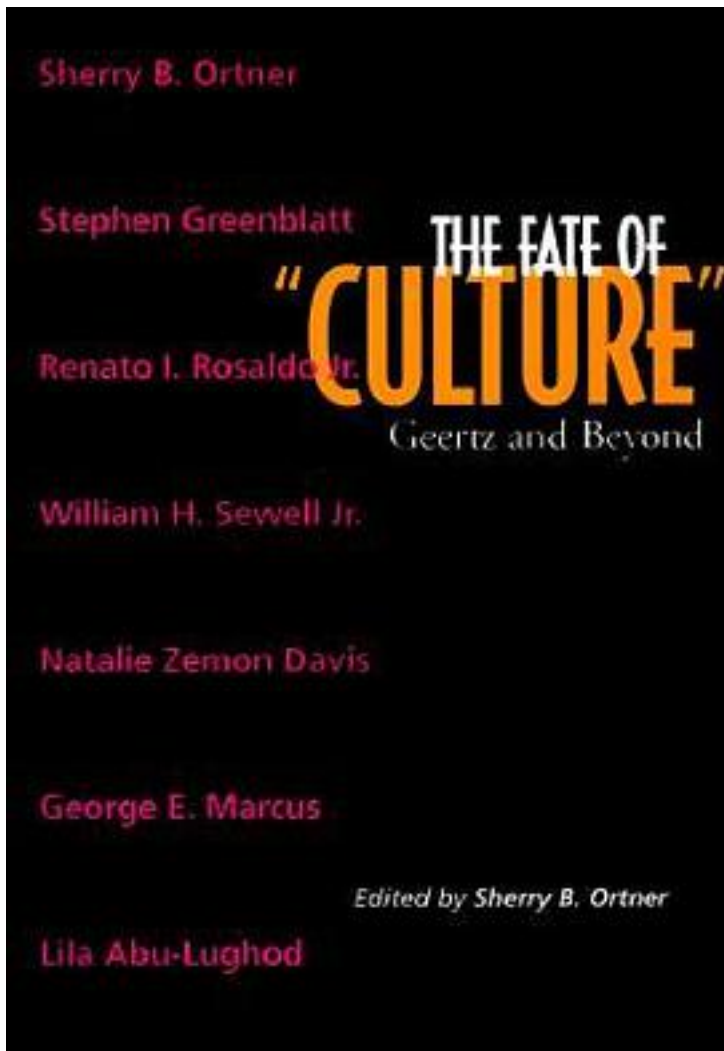


The Fate of "Culture"



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著者:Sherry B. Ortner ed.

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Clifford Geertz is one of the foremost figures in the reconfiguration of the boundary between the social sciences and the humanities in the second half of the twentieth century. Expanding the power and complexity of the anthropological concept of culture, his work is both foundational to, and in critical counterpoint with, that vast interdisciplinary spectrum of scholarship known today as 'cultural studies'. This book brings together seven leading scholars from four disciplines to take a fresh look at Geertz's work, and to consider the continuing implications of his work in the contemporary context. Framed by an important introduction by anthropologist Sherry B. Ortner, the articles cover such topics as seventeenth-century English ghosts, Jewish merchants in early capitalism, Egyptian women in the age of television, and the role of Sherpas in Himalayan mountaineering, as well as such methodological issues as the place of emotional empathy and 'complicity' in ethnographic fieldwork, and the mutual illumination of culture and history.

作者介绍:

Sherry B. Ortner is Professor of Anthropology at Columbia University and is currently completing her third book on the Sherpas of Nepal, *Life and Death on Mount Everest: Sherpas and Himalayan Mountaineering*.

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评论

如何理解"文化", 是新文化史维系其合法性所必须做的功课。早期的新文化史家所理解的"文化"基本都是来自Geertz, 但是研究者后来发现“文化”不一定是连贯一致的或者是逻辑性的, 文化也可能是断裂的或是无规则变化的。因此, Rethinking Geertz并且试图超越他的解释, 则成为了研究者努力的方向。

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书评

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