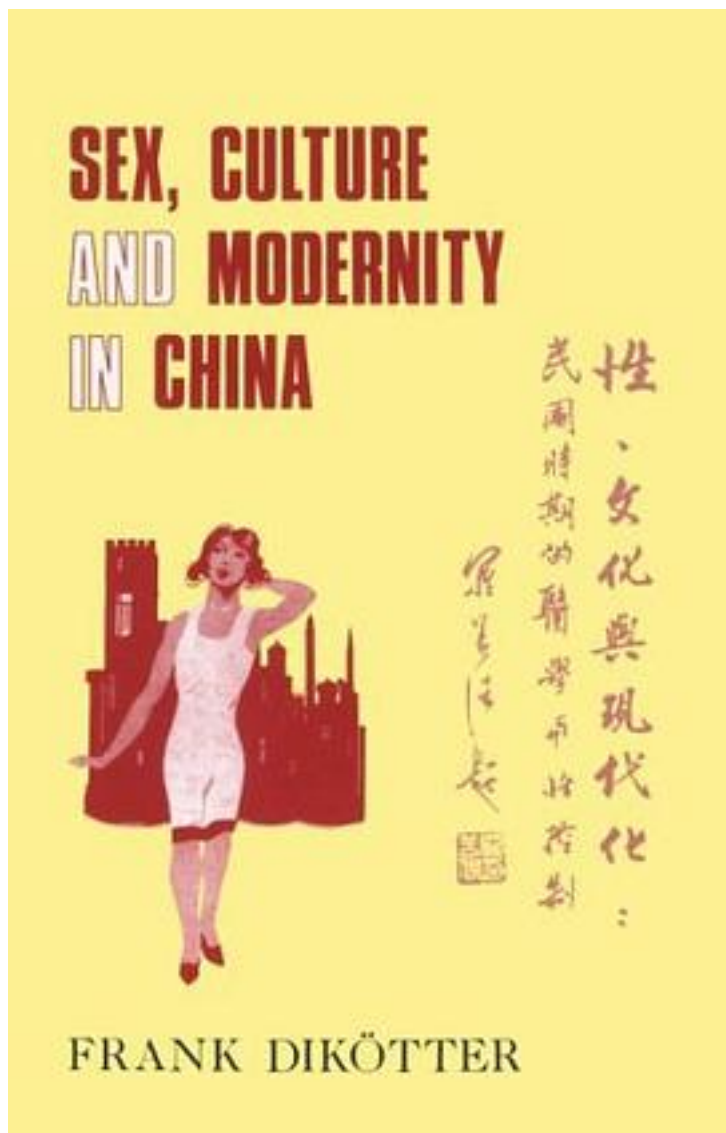


Sex, Culture and Modernity in China



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出版者:University of Hawaii Press

出版时间:1995-6

装帧:Hardcover

isbn:9780824816766

With the disintegration of Confucian cosmology after the fall of the imperial system in China, medical science was introduced as an epistemological foundation for social order. The construction of sexuality as a dangerous drive which was thought to form the very core of the individual led to the emergence of a wide range of identities like the menstruating girl, the hysterical housewife, the masturbating adolescent and the syphilitic husband. The naturalization of desire also introduced a tension between the sexual responsibilities of the individual and the coercive intervention of civil society in the name of the collective health of future generations. Although new categories of analysis, such as 'population', 'race', 'sex', 'woman' and 'youth' were introduced to early Republican China from abroad, their reception and adaptation were founded on cultural reorientations which may have taken place as long before as the 17th and 18th centuries. Instead of describing the rise of normative naturalism as a derivative discourse from 'the West', this book recognizes that the roots of modernizing representations may have had to be sought in a rich and diverse past in China itself. The author's analysis is based on medical and lay texts such as handbooks, marriage guides and introductions to physiology and sexual hygiene. The epilogue demonstrates how the sexual identities invented early this century are still in place in China today

作者介绍:

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标签

海外中国研究

性别研究

性别史

历史

社会学

现代性

文化史

文化

评论

关于性别discourse和modernity形成的关系讨论，看introduction就是相当一致非常一致啊，报纸啊知识分子啊大学教育啊

re-reading...

忒泛泛

關於2012-2015

论述中所针对的每一个群体都很有意义，但仍觉得没看够，对于近代文化的分析，个人觉得还是得往前追溯一下，以及身体、性别等文化观念的变化，也不能仅仅放在现代科学思想的输入这一个维度上分析……

1/2 材料充分；对这种研究方法不是很熟悉，后面可以再关注下

summary: sexuality
逐渐进入公众视野被讨论和规范，个人的sexuality和种族存亡挂钩。first hand materials 有很多有趣的论述

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书评

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